

BYA A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 10TH VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.
PROBABLY WHAT GOT ME HOOKED ONTO SHOUJO,
EVEN IF ITS NOT SHOUJO ITSELF.

ITS ONE OF THE MORE UNDERAPPRECIATED SERIES,
AND I WAS EXPECTING SOMEONE TO HAVE DONE
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.
AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

PS: I'M NOT MAKING A SEPERATE CREDIT
FOR EACH RELEASE =D

RU

Love Hina

10

TOKYOPOP®

Love Hina

TOKYOPOP®



By Ken Akamatsu

10

By Ken Akamatsu

Awarded
Best Manga,
USA Release:
2002
Anime Expo

Love Hina

Memories a blur?!

With the barriers between Keitaro and Naru finally broken down, it would seem that the unsuspecting couple would finally come clean with each other. But it turns out that Naru might just be purposely blocking Keitaro's clumsy attempts at getting some lovin'.

As passions begin to flare, Mutsumi shows up and whisks the two lovebirds off to Okinawa for an adventure they won't soon forget. When Mutsumi comes down with a distressing case of amnesia, the holiday quickly turns into a revealing look into the origins of one of Love Hina's core elements—the childhood promise.

Mutsumi's affliction could prove permanent if a remedy can't be found. However, that remedy might open up a whole new can of worms that could very well put strain on everyone's friendship.



BYAHH
SCANS



Love Hina

10

TOKYOPOP®

By Ken Akamatsu

Awarded
Best Manga,
USA Release:
2002
Anime Expo

Love Hina

Vol. 10



By
Ken
Akamatsu



Love Hina

By
Ken Akamatsu

Volume 10



Los Angeles • Tokyo

Love Hina

The Story Thus Far...

Fifteen years ago, Keitaro Urashima made a promise to a girl that the two of them would go to Tokyo University together. For fifteen long years, Keitaro has slaved away at the books, stumbling through academia until the day he could take the university's entrance exam. Having failed three times already, having readied himself so thoroughly as to fail again, and having discovered that the girl to whom he made that fateful promise is the girl that has recently studied with him, helping beat his fear of tests, at last the saga has ended, the impossible has become reality. Keitaro Urashima has finally managed to pass the entrance exam. This is one boy that won't live another year as a ronin. He is finally going to Tokyo U. or so he thought. For all the good twists of fate Keitaro had been given, sooner or later his bad luck would regain control. In a shocking turn of events, Keitaro breaks his leg just minutes before the opening ceremonies are about to commence. Hospitalized with no way of attending college, Keitaro goes for broke and confesses his love for Naru. But perhaps we are getting ahead of ourselves.

This chapter in Keitaro Urashima's life began over a year ago when he inherited from his globe-trotting grandmother the Hinata House, an all-girls dormitory whose clientele is none too pleased that their new, live-in landlord is a man... or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing, and pokes his nose pretty much everywhere that it can get broken, if not by the hot-headed Naru—the mystery girl from fifteen years ago—then by one of the other Hinata inmates: Kitsune, a late-teen alcoholic with a diesel libido; Motoko, a swordsman who struggles with a feminine identity; Shinobu, a pre-teen princess with a colossal crush on Keitaro; Su, a foreign girl with a big appetite; Sarah, an orphaned ward resentful of being left there by her archeologist guardian; Mutsumi, an accident-prone filly also studying for her exams; and Haruka, Keitaro's aunt and de facto matriarch of Hinata House.

Now, back to full health, Keitaro and Naru's relationship is finally beginning to crawl out of the starting gate. But Mutsumi might have other plans for the lovebird's budding romance. And yet, something is digging at Keitaro's subconscious that is nudging him towards a colossal decision that could very well affect the lives of everyone at Hinata House.

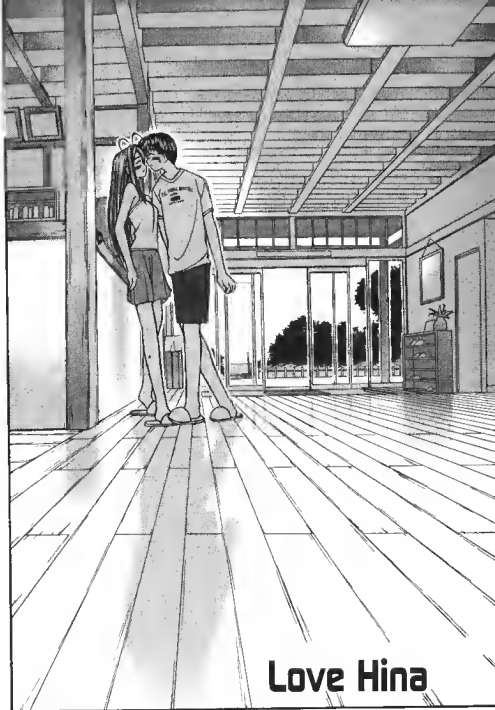
CONTENTS

HINATA.79	Kiss, Kiss, Kiss!	08
HINATA.80	A Sudden Summarizing Smooch!	28
HINATA.81	A Kiss Between the Sea and Sky	47
HINATA.82	Memories a Blur?!	68
HINATA.83	For Whom the Wedding Bell Tolls	87
HINATA.84	The Season of Maidens in Love	107
HINATA.85	And When She Changed Her Attire	127
HINATA.86	I Miss You (A Week Later)	147
HINATA.87	Zen and the Art of Coming Out	167
LOVE♥HINA		



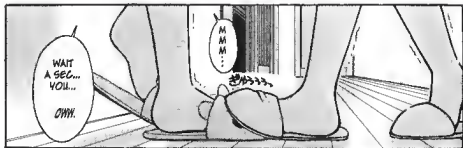
LOVE♥HINA





Love Hina

HINATA.79 Kiss, Kiss, Kiss!





WHAT A SILENCE
THAT MEANS THAT
MAYBE AND I AM...
...BOYFRIEND AND
GIRLFRIEND?

HOW CAN
SHE
EXPECT
ME TO
KNOW
WHAT TO
DO OR
WHEN TO
MAKE A
MOVE?

I DIDN'T
EVEN HAVE A
GIRLFRIEND
UNTIL
RECENTLY.

I WAS
JUST TOO
NERVOUS
BACK IN HIGH
SCHOOL.
ALWAYS MR.
REJECTION.

PLUS,
I WASN'T
EVER THAT
POPULAR.

HEY, MAYBE
SHE COULD
TEACH ME.

LANDLORD'S ROOM
管理人の間



COULD SHE POSSIBLY
BE ANY MORE
VAGUE? HOW THE
HECK AM I
SUPPOSED TO
INTERPRET A "MAYBE"?

DOES SHE LOVE
ME OR NOT?

...WAS FOR
US TO BE
LIKE THIS
FOREVER...
AS FRIENDS

BUT, I
LOVE
YOU...
MAYBE.



I
LOVE
YOU.
♡
(BUT I'M
NOT
SURE)

IF SHE
SAYS IT'S ALL
RIGHT FOR US
TO KISS EACH
OTHER, THEN
WE ARE
DEFINITELY
MORE THAN
JUST FRIENDS,
RIGHT?

STILL,
SHE DID SAY
THAT SHE
DIDN'T WANT
TO MESS UP
WHAT WE
ALREADY HAD
GOING.



AH,
WHAT-
EVER.
I'LL
FIGURE IT
OUT
LATER!

SHE HEN.

ONE-
TRICK
MUND

IF I DON'T GET
THIS PLACE
CLEANED UP,
THERE'S NO
WAY I'LL
BE ABLE TO
DO ANYTHING
ABOUT THIS
GIRL.



HA
HA
HA



あんなに...
HE'S SUCH A KLUTZ SOMETIMES.

HMM.
BUT I DID...
FINALLY COME
OUT AND TELL
HIM HOW I FEEL,
EVEN IF I DIDN'T
GIVE HIM A
STRAIGHT
ANSWER.

I
JUST
DON'T
KNOW.

ALTHOUGH, NOW
THAT WE'VE
GOTTEN THIS
FAR TOGETHER,
I CAN'T KEEP
ACTING LIKE I
HAVE BEEN.
IT'S NOT LIKE I
HATE HIM OR
ANYTHING.

IN FACT, IT'S **QUITE THE**
OPPOSITE. SO, I
GUESS IT WOULDN'T HURT
FOR ME TO BE A LITTLE
HONEST WITH HIM.



BUT...
BUT THEN THAT
WOULD MEAN WE
REALLY WOULD BE A
COUPLE. IF THAT
HAPPENS THEN HE'LL
EXPECT US TO **MAKE**
OUT ON A REGULAR
BASIS.

HE MIGHT
EVEN TRY
TO **FEEL**
ME UP
IN PUBLIC.



PHEN,
ALL
DONE.

HUH,
UNTIL
WHO
CAME
ALONG?

BUT
I'VE NEVER
EVEN BEEN
WITH A GUY,
LET ALONE
KISSED ONE,
UNTIL HE CAME
ALONG.

STILL, IF
WE WERE A
COUPLE,
HE WOULD
EXPECT OUR
RELATIONSHIP TO
ADVANCE AT
SOME POINT.

THAT
PERVERY IS
WAY TOO
THIN TO
EVEN TRY
SOMETHING
LIKE THAT!!

WHAT
AM I
SAYING?!

あた
あた
あた





—ALL TO OURSELVES

WITH TAMA-CHAN GONE, WE REALIZED ALL TOO SOON THAT WE WERE LEFT WITH THE WHOLE ROOM...



ARGH, NO!!
I...
I CAN'T, KEITARO!
I JUST CAN'T!!

HUH? YOU'VE LOST ME. ANYWAY, I WANTED TO SEE IF YOU'D LIKE TO HEAD INTO TOWN FOR LUNCH.



WE'LL EXPECT ME TO SAY "YES"?

YOU OKAY?



I CAN'T STOP THINKING ABOUT US BECOMING A COUPLE. EVENTUALLY WE'LL HAVE TO MOVE ONTO THAT POST-KISSEY STUFF.

AH, CRAP!



I DID STOP ON YOUR FOOT EARLIER. MAYBE YOU SHOULD'VE WORN A PAIR OF SANDALS.

I'LL SURVEY. IT'S NOT SOMETHING TO MAKE A BIG DEAL OVER.

DAMN, THESE SHOES ARE HURTING MY FEET.

IF IT'S JUST THE TWO OF US, THEN IT'S SORTA A HASSLE TO DO ALL THAT COOKING, RIGHT?

WHAT? LUNCH?

YOU SEEM KINDA OUT OF IT TODAY WERE YOU THINKING OF SOMETHING WEIRD JUST NOW?

EH? OHHH, I GET IT. Y-YES, OKAY. THAT SOUNDS LIKE A PLAN. LET'S DO IT, THEN.

OF COURSE NOT!!



OKAY...
GOT IT.

UHM,
NOTHING.
IT'S FOR FUTURE
REFERENCE.

HUH?
I DO?
WHAT
BROUGHT
THAT
UP?

FOR
A GUY, YOU
SURE DO
CLAMP
YOUR EYES
SHUT WHEN
YOU'RE
ABOUT TO
KISS
SOMEONE.

AHEM.



I SEE
YOUR POINT,
BUT IT'S
KINDA
EMBARRASSING
WHEN YOU
DON'T HAVE
THAT MUCH
EXPERIENCE.

THINK ABOUT
IT, WHAT GOOD
IS IT IF THE
PERSON
DOING IT HAS
THEIR EYES
CLOSED?

WHY NOT FIND THE
PLACE AND THEN
CLOSE YOUR EYES?

B-BUT I WAS
GIVEN THE
IMPRESSION
THAT
PEOPLE
ALWAYS
CLOSED THEIR
EYES.
OR AM I
WET?



WATCH
YOUR
VOLUME,
DUMB-
ASS!!

DOES
THAT
MEAN YOU
WANTED
ME TO
KIS-



AM I TO BE
FORGIVEN
AGAIN?

THOSE BOYS.

IF YOU'D
LET ME
USE SOME
MACHINE,
THEN I COULD
GET SOME
PRACTICE!!

SHE'S A
TURTLE.
I'M A HUMAN!
LEARN THE
DIFFERENCE!!

COO-
CHALLENGING!!
I CAN'T
REALLY
PRACTICE
ON MYSELF
BUT
THAT'S OKAY.

LOOK, YOU
KISS-
CHALLENGED
RETIARD, IT'S NOT
OKAY TO SUCK ON
SOMEONE'S
NOSE!!



HEY
CLEANING
IT UP
A CHANCE

NAH, IT
SOUNDS
LIKE A
SYMPTOM
OF
GARGLES
ON
HEAD

WELL, IT'S
WORTH
SO
BELIEVE
HOW
MUCH
THIS
PLACE
REALLY
IS
WHEN
IT'S
EMPTY.

DANG
THEY'RE
STILL
NOT
BACK,
YET
OH WELL

HEY,
WE'RE
HOME!



WHO
WOULD HAVE
THOUGHT THAT
YOU'D HAVE
SUCH BIG
HANDS.

HEH
HEH.

HEH...

MY, SHE'S
PRETTY TIGHT.

I GUESS
THAT'S WHAT
MAKES HER
SO TIGHT.

THAT'S
NOT FAIR!
I WASN'T
EVEN READY!!

ALL
RIGHT,
THIS
ROUND
GOES TO
HARU!!



I
KNOW!
LET'S
ARM
WRESTLE!

GULP.

しゅん しゅん
しゅん...

...SO, I
MADE A
LIGHT
DINNER
FOR US.

ANYWAY,
THOUGHT
YOU MIGHT
BE
HUNGRY...

ガラッ

ALL THIS TIME
WE'VE BEEN
FRIENDS AND I
NEVER EVEN
THOUGHT WE'D
GET TO THIS
POINT!

YUP,
WE'VE
DEFINITELY
GOTTA
BE
BOYFRIEND
AND
GIRLFRIEND
NOW!!

MAYBE I
SHOULD TRY
AND PRACTICE
A LITTLE, JUST
IN CASE.

I WONDER
WHAT
KIND OF
OPPORTUNITIES
WILL PRESENT
THEMSELVES
TONIGHT.

WOW GEEZ,
YOU SCARED
ME!! THERE
WAS SOME
DIET, AND I WAS...

BEH
HEAD
OF
EXCITEMENT

WHY
ARE YOU
MOLESTING
POOR
LIDDO-KUN?



HEY, WHO TOLD YOU THAT YOU COULD TURN ON THE SPRINKLERS?!

ERIN, THIS HAS GOTTA BE ONE OF THE YUMMIEST THINGS OUT THERE

SPRINKLERS?! MY HEAD'S A FREAKIN' OYSTER!!

GAGA

カッ

HEY, WHO TOLD YOU THAT YOU COULD TURN ON THE SPRINKLERS?!

ERIN, THIS HAS GOTTA BE ONE OF THE YUMMIEST THINGS OUT THERE

SPRINKLERS?! MY HEAD'S A FREAKIN' OYSTER!!

GAGA

カッ

CAN I GET THAT PLUM FROM YOU?

♡

BOONCH

GNG

NARU, HERE I GO-

BOONCH

CAN I GET THAT PLUM FROM YOU?

♡

BOONCH

GNG

NARU, HERE I GO-

BOONCH

I DIDN'T SEE NOTHING!!

WHAT THE HELL ARE YOU STAREING AT?!

I DIDN'T SEE NOTHING!!

WHAT THE HELL ARE YOU STAREING AT?!

DON'T
BE
LIKE
THAT.
CAN'T
WE
SIT
AND
TALK?!

おとす!!

おとす!!

MAYBE. I
KNOW YOU
COULDN'T BE
TRUSTED. IF
YOU DON'T
MIND, I'M
GONNA GO
TAKE A BATH
AND CALL IT
A NIGHT.

DON'T
BE
LIKE
THAT.
CAN'T
WE
SIT
AND
TALK?!

おとす!!

おとす!!

MAYBE. I
KNOW YOU
COULDN'T BE
TRUSTED. IF
YOU DON'T
MIND, I'M
GONNA GO
TAKE A BATH
AND CALL IT
A NIGHT.

HERE, HOLD STILL FOR A SECOND.

U M M

I DIDN'T SEE NOTHING!!

WHAT THE HELL ARE YOU STARING AT?!

DON'T BE LIKE THAT. CAN'T WE SIT AND TALK?!

WAKE. I KNEW YOU WOULDN'T BE TRUSTED. IF YOU DON'T MIND, I'M GONNA SO TAKE A BATH AND CALL IT A NIGHT.

HERE, HOLD STILL FOR A SECOND.

U M M

I DIDN'T SEE NOTHING!!

WHAT THE HELL ARE YOU STARING AT?!

DON'T BE LIKE THAT. CAN'T WE SIT AND TALK?!

WAKE. I KNEW YOU WOULDN'T BE TRUSTED. IF YOU DON'T MIND, I'M GONNA SO TAKE A BATH AND CALL IT A NIGHT.

I GUESS I NEED TO LAY OFF THE MOONMOPHS FOR A BIT AND BE ON MY BEST BEHAVIOR FOR A WHILE.

DAMN, FOILED AGAIN. AND THINGS WERE GOING SO SMOOTHLY, TOO.

A POWER SURGE?

I GUESS I NEED TO LAY OFF THE MOONMOPHS FOR A BIT AND BE ON MY BEST BEHAVIOR FOR A WHILE.

DAMN, FOILED AGAIN. AND THINGS WERE GOING SO SMOOTHLY, TOO.

A POWER SURGE?

YOU EVEN
THINK
ABOUT
MOVING
AND I'LL
CUT OFF
YOUR LEGS.





SURE, HOLD ON. LET ME GET IT. WAIT...THAT'S A BIT TOO BIG TO BE SOAP?

KEITARO, CAN I BORROW YOUR SOAP?

UH, WHERE'D MY SOAP GO? IT WAS RIGHT HERE A MOMENT AGO.



I TRY TO HELP AND THIS IS HOW YOU REPAY ME?!

YOU... YOU DON'T HAVE TO LEAVE YET.

HOLD ON!



WHEN WILL YOU EVER LEAVE?

SHAME, MY EYES!!



UTSUKI

FLOOR



FINALLY, MY EYES ARE GETTING USED TO THE DARK. I CAN ALMOST MAKE OUT-

OKAY, FINE.

YEP IT DOES JUST GOES TO SHOW YOU HOW FAR WE'VE COME SINCE THEN.

CHECK OUT THE MOON.

DOESN'T THIS SORT OF REMIND YOU OF THAT TRIP WE TOOK TO KYOTO LAST YEAR?



HUH?

AND YOU
DON'T DO
THINGS
HALFWAY.
IN A WAY,
YOU REMIND
ME OF SETA,
ACTUALLY.

HOW DO I
PUT THIS
INTO WORDS?
WELL, FOR ONE,
YOU FINALLY
MADE IT
INTO
TOEKO
UNIVERSITY



REALLY,
YOU
MEAN
IT?!

NO!
EYES
FORWARD,
RUSTY!!

VERY TRUE.
BACK THEN
YOU WERE
PRETTY DARN
PATHETIC.
BUT LATELY,
I DON'T KNOW,
I GUESS YOU
COULD SAY
YOU'VE GROWN
UP A LITTLE.



DON'T WORRY
ABOUT IT
IT DOESN'T
BOther ME

I'M SORRY,
KEIARU!
IT WAS
WRONG OF
ME TO TRY
AND PROJECT
MY FEELINGS
ONTO YOU
LIKE THAT.

YOU'VE GOT
THE WRONG IDEA!
I'M NOT TRYING
TO CHANGE YOU
OR SET YOU UP
AS REPLACEMENT
FOR SETA!
I'M NOT
THAT YARN!!

WAH?
HOLD
ON!

I GUESS YOU
STILL HAVE
FEELINGS
FOR SETA,
EVEN NOW.



HALL,
DO
YOU
HEAR...



...TWO
AFTER-
NOON?

...IF I
FINISH WHAT
I STARTED...



AH

YOU
MEAN--

FLICK

...AHCHOO!!

AH...

AH...

AH HA HA!
YOU
SHOULD'VE
SEEN YOUR
FACE!

おて おて

KYAH!!! YOU'RE
COVERED IN
SNOT! HERE,
LET ME WIP IT
OFF FOR YOU!
HOLD STILL!

UHM...

JEEZ! NOW
THAT WAS A
CLOSE CALL

NOW DO I KEEP
BETTING MYSELF
INTO THESE
KINDS OF
SITUATIONS?

I DON'T EVEN
KNOW IF I'LL BE
READY FOR ALL
THE CHANGES
THAT'LL TAKE
PLACE IF WE EVER
MANAGE TO CROSS
THE LINE FROM
BEING FRIENDS TO
BEING LOVERS.

...WE DON'T
HAVE TO
RUSH THINGS.
WE CAN
TAKE IT NICE
AND SLOW.

SINCE WE
DON'T HAVE
EXAMS TO
WORRY ABOUT
ANYMORE...

KEIICHI,
I'M
REALLY
SORRY
ABOUT
THAT.

SH, IT
HAPPENS
TO THE
BEST OF US.
NO BIGGIE.

WHAT'S BOTTEN INTO YOU,
MARTY? IF I DIDN'T KNOW
ANYTER, I WOULD THINK YOU
ACTUALLY WANTED TO BE
ALONE WITH ME

THOMAS, HAVE TURNS OUT
OF TEN THAT ENDS WITH
ME SCREAMING IN ANGER.

END PAGE

WE COULD SWIM
AND LET OFF
SOME STEAM
AND YOU MIGHT
EVEN CATCH ME WITH
MY GUARD DOWN!

AFTER ALL, I'M A
SUCKER FOR THAT
ROMANTIC STUFF

SINCE IT'S
SUMMER,
WOULDN'T IT
BE REALLY
COOL IF WE
COULD TAKE
OFF AND VISIT
OKINAWA
FOR AWHILE?

B-BUT,
YOU
KNOW
WHAT?

MAN, AND I
WAS SO
CLOSE, TOO.
TODAY JUST
HASN'T BEEN
MY DAY.

OH...
KEIICHI...

THANKS FOR
INTERESTING

BOY IT ALL PLANNED ON

あわあわ

あわあわ

あわあわ

WHAT THE HELL?!

M-MITSUMI -SAN?!

HELLOOOOOO!! ♡

HMM?

WHAT THE...?

ザバァッ!!

YOU DID?

OH MY, AT LEAST I MANAGED TO REAR EVERYTHING THAT YOU TWO WERE DISCUSSING

THAT DOESN'T EXPLAIN HOW YOU GOT HERE!!

IT WAS SO PEDESTRIAN ONE I EVEN FORGOT TO MENTION AT ONE POINT

FUNNY YOU SHOULD ASK. UHM, THERE I WAS, JUST BEGINNING MY USUAL SUBMERGING MANEUVERES, WHEN ALL THE SUDDEN, EVERYTHING WENT DARK. AND THEN THESE TENTACLES CAME OUT OF NOWHERE.

WHERE DID... HOW DID... ARGH, I FEEL A HEADACHE COMING ON.

CRAP, I TOTALLY FORGOT THAT MITSUMI WAS STILL HANGING OUT WITH HARUKA!

SO, WHAT DO YOU TWO SAY? WOULD YOU LIKE TO COME ALONG?

WELL, IT JUST SO HAPPENS THAT TOMORROW, I'M GOING BACK TO OKINAWA TO VISIT MY FAMILY.

SO, YOU WANT TO GO TO OKINAWA, DO YOU, NARU-SAN?

OKINAWA?

NO WAY!

HUH?





HINATA.80 A Sudden Summarizing Smooch ♡

JUST ABOUT
IT'S GOOD TO
BE ABLE TO
COME BACK
HERE. NOW
THAT WE'VE
ACTUALLY
MADE IT INTO
COLLEGE

SEEMS
LIKE WE
ACTUALLY
MADE IT.
WHAT'S IT
BEEN
A YEAR

KEL-KUN,
NARI-SAN,
LAND HO!!

SEE, SEE?

WELL,
YOU
LOOK
AT
THAT.

WE COULD
SWIM AND
LET OFF
SOME STEAM,
AND YOU
MIGHT EVEN
CATCH ME
WITH MY
GUARD DOWN.

SINCE IT'S
SUMMER,
WOULDN'T IT
REALLY BE
COOL IF
WE COULD
TAKE 'OFF'
AND VISIT
OKINAWA
FOR AWHILE?

WAIT, HE
KNOWS HOW
TO SHOW
SOME
RESTRAINT.
I SHOULD
TRUST HIM
AND NOT
LASH OUT
NEEDLESSLY.

THIS IS
HORRIBLE. I
SHOULDN'T
HAVE SAID
ANYTHING.
NOW HE'S
PROBABLY
PLANNING
SOMETHING.

...THEN NOW
THAT WE'RE IN
OKINAWA,
SHE MIGHT
ACTUALLY
LET ME GET
TO FIRST
BASE.

IF I'D
UNDERSTANDING
HER RIGHT...

OH
MY.

AH CRAP,
I SHOULDN'T
HAVE HIT HIM!
WHY'D NUTSUM!
HAVE TO SAY THAT?!

AND THIS
IS FOR
PUTTING
THAT
UPFRONT
INTO HER
HEADS!!

MAN OVER-BOARD!

CAN I
TRY THAT?

WHAT?!

COULD
IT BE?

TRYING

WAIT,
YOU'VE
GOT
THE
WRONG
IDEA!!

MY, THIS REMINDS ME
OF A SCENE FROM A
MOVIE. YOU TWO
LOOK LIKE YOU'RE
GOING TO GET ALL
LOVEY-DOVEY ANY
MOMENT NOW.

OH, AM I
MAKING YOU
BLUSH?







YEP, SHE'S
A MAKING
BABY FACTORY.
I THINK I'D
GO CRAZY WITH
JUST ONE KID,
LET ALONE **SEVENTEEN**!
YOU REALIZE HOW
MANY **SHAPES**
THAT IS?

JEEZ,
HASN'T SHE
EVER HEARD
OF A
CONDOM?
LOOK AS HOW
MANY KID'S
SHE'S GOT!

TRUE, IT'S
ALMOST LIKE
WE PICKED
UP **ANOTHER**
MITSUMI, ISN'T IT?

THEY EVEN LOOK
AND ACT ALIKE!



BOY,
I CAN'T
SAY I **HASN'T**
EXPECTING
THIS TO
HAPPEN,
BUT STILL.



WHAT
ARE
YOU--

I-LOOK,
KIBBARD,
I KNOW WHAT
I SAID
BEFORE BUT--
WELL, UHM--



SPEAKING OF
SHARING, WHAT
DO WE DO
ABOUT THE
BED?

I THINK I'D
DYE UP AFTER
THE **FIRST ONE**.
THAT MIGHT BE THE
REASON WE ENDED
UP **SHARING A**
ROOM



UHM...

What?



ACK!!

YOU
SEE--
THINGS
AREN'T
LIKE
THEY
WERE--



WAIT--
BUT--

I GOT AN IDEA.
LET'S ALL GO
TO THE BEACH!

♥
THIS MAY
WORK

COME ON,
FBI-KUN,
THE BEACH IS
ONLY A FEW
FEET AWAY

UHM,
ALL
RIGHT.



COME OFF IT,
WE KNOW
WHO YOU
ARE!!

WHAT SHE
MEANS IS, DON'T
WIND US. WE'RE
JUST YOUR
PRECIOUSLY
NEIGHBORHOOD
SHUSA
♥ GUARDIANS

OH, HELLO
AGAIN, WE'RE
JUST GOING A
LITTLE RECONNA--P!

WHAT THE
HECK ARE
YOU TWO
DOING
HERE?!



UGH,
NOT
WITH
HIM.

MITSUMI,
OF... OF
COURSE
NOT!!

NO WAY

WHAT
ARE WE
'GONNA DO'
EXACTLY?!

AH, THIS
AND THAT.



NOW THAT
YOU'VE COME
ALL THIS WAY
TO OKINAWA,
YOU'RE **GONNA**
DO IT, RIGHT?
RIGHT?

SO,
NAUS-SAK!
HA, NAUS-SAK?!



UWA,
YEAH?

ON
DEAR..

IT'S NOT THAT I
DON'T LIKE HIM
OR ANYTHING.
IT'S JUST...
JUST THAT I
DON'T KNOW.

I...
I...

BUT YOU DO
LIKE KEN-KUN,
DON'T YOU?



SORRY, MY BAD.
I THOUGHT YOU
CAME ALL THIS
WAY WITH KEIYARD
SO YOU TWO
COULD...

W-W-WHAT
ARE YOU
GETTING AT?!
THIS AND
THAT?! I'M
NOT EASY!!

YOU KNOW...
FIRST THAT...
AND THEN
THAT
THING.

WELL, THEN,
WHY NOT
JUST DO IT.
IT'S A
NORMAL
STEP UP. DON'T
YOU THINK?

SHE HAS TO BE
DOING THIS ON
PURPOSE. IT'S TOO
PAINFUL TO THINK
SHE COULD
NATURALLY BE
THAT DENSE.

...GO FISHING
OR SWIMMING,
OR MAYBE
EVEN SCUBA
DIVING, RIGHT?

!?

GOOD
LUCK,
NOW.



GEE...

THANKS.

NO MATTER
WHAT, THOUGH
I SUPPORT YOU
BOTH ONE
HUNDRED
PERCENT!



Pony

HEY, I
MEAN,
THOSE
BIKINIS
REALLY
BRING
OUT
YOUR...

WHOA,
YOU TWO
LOOK HOT!

SORRY TO
KEEP YOU
WAITING,
KEI-KUN.
♡

SAY,
YOU'RE
RIGHT! AND
THE BEACH
IS SO
CLEAN!!

UH, YOU GET
THE POINT! ANYWAY,
IT LOOKS LIKE WE'VE
GOT THE BEACH
ALL TO
OURSELVES TODAY!!

HOW ABOUT
WE GO BREAK
OPEN A
WATERMELON?
♡

AND THEY
EVEN
SHAVED
THEIR
BIKINI
LINES!!

OH!
MAN,
YOU
CAN
EVEN
SEE
THEIR
NIPPLES!



YOU CAN'T
STOP LOVE!
IT'S NEVER
TOO SOON!

EASIER SAID THAN
DONE

BEHOLD, DON'T YOU
THINK IT'S A
BIT TOO SOON?

WHAT ARE YOU
DOING JUST SITTING
THERE? NOW'S THE
TIME TO LAUNCH
YOUR ATTACK ON
NARU-SAN.



WAK?!
W-WHAT
ARE YOU
GETTING
AT?!

SEE
SOMETHING
YOU LIKE,
KEI-KUN?



...THEN I
CERTAINLY WOULDN'T
MIND STEALING HER
AWAY FROM YOU.

IF YOU DON'T STEP
UP TO THE PLATE
AND TAKE A SHING...



THIS IS WHAT YOU
CALL A PLAN?!
YOU'VE LOST ME,
BUT IF YOU THINK
I'LL WORK, I'LL
GIVE IT A TRY!

OKAY, IT'S
SET THEN.
HERE YOU GO,
YOUR VERY OWN
WATERMELON
BASHIN' KIT.
NOW GO GET 'ER,
TIGER!



YOU'RE
LOVING
THIS?



SURE,
I'LL BE
RIGHT
THERE.

IT'LL BE
LOVE SA
FISH!

NARU, YOU
UP FOR
BASHING A
WATERMELON?



WHAT'S
WITH THE
BLIND-
FOLDS?

HUH?

BREAK, JUST
LENDING SET THESE
BLINDFOLDS ON
YOU AND WE'LL
BE ALL SET.



LEFT?

RIGHT?

OKAY,
KEI-KUN, GO
LEFT! AND
NARU-SAN, YOU
GO RIGHT.



BACK WHEN
WE WERE ON
PARAKELSE,
I WAS SO
PREOCCUPIED THAT
I DIDN'T REALLY
GET A CHANCE
TO SWIM OR
SUNBATHE,
SO...

...THIS'LL
BE MY
CHANCE TO
MAKE UP FOR
LOST TIME.

THIS IS
A PERFECT
DAY FOR
SUNBATHING.
NOT TOO
CLOUDY, NOT
TOO SUNNY!



SUPER
TREMORON
CAPTATIONS
SLASH!!

AHH?

THIS ISN'T
"BATTLE
ROYALE"!!

WHAT
SKILL.

BWW,
SQUISH!!



EEI-KKEI!
OH, EBI-EBI,
OVER HERE!

BUT THE
BLINDFOLD
DID IT!

IT'S
ALWAYS AN
ACCIDENT
WITH YOU!!

IT WAS AN
ACCIDENT!

YOU HAVEN'T
CHANGED AT ALL!



MITSUMI'S
SURE GROWN
UP A LOT SINCE
LAST YEAR.
MUST BE THAT
NEW COLLEGE
ATMOSPHERE.

BWW, YOU'RE
QUITE GOOD
AT THIS,
AREN'T YOU?



UHH, I
MEAN...
I, URM...
S-SURE
THING.

GACK!!

WOULD
YOU MIND
RUBBING
SOME
SUNTAN
LOTION
ON MY
BACK?!!



MITSUMI SAID
SHE WAS
GOING TO
ROOT FOR
ME, BUT
DEEP DOWN,
I BET SHE
STILL HAS
FEELINGS
FOR KENTARO.

HAPPY,
WHAT'S UP
WITH THEM?
THEY?

I JUST GOT THIS
SUDDEN URGE
TO DO A BIT
OF TANNING.

U... I WAS
WONDERING IF YOU
WOULDN'T MIND
RUBBING SOME
OIL ON MY BACK
AS WELL?

IF YOU'RE NOT
TOO BUSY, THAT IS.

UH,
Y-YES?!

UHM,
EX-EXCUSE
ME,
KEIJIRO?

O-DOES
THIS FEEL
OKAY?

MMH,
NOT BAD.

IT'S BE MY
PLEASURE,
TOO!

OOOH
OH, OF
COURSE
I WILL!

M M M

THERE
IS A
BODY

GOTTA
ADMIT,
HE SURE
KNOWS
HOW TO
USE HIS
HANDS.

...BUT THIS IS
IN A WHOLE
NEW CATEGORY
ALTOGETHER.

I THOUGHT
THAT KISSING
WAS KINDA
PUSHING IT...

THAT'S NOT ME, THERE'S
A SEA CUCUMBER
SQUISHING
UP YOUR
LEG!

NO
RESPONSE!!

AND JUST
WHERE
THE HELL
DO YOU
THINK
YOU'RE
TOUGHING?!

PAGE
3179
FINALE!!



I'M INNOCENT!!

I BRAG!!

EVEN SO, YOU MIGHT'VE DONE A BIT TOO FAR THIS TIME



GYA, HE'S HOPELESS. ONE PERVERTED ACT AFTER ANOTHER.



HMM? IS SOMETHING THE MATTER?



WHAT BROUGHT THAT ON?!

NARI-SAN, IS IT BECAUSE YOU REALLY DON'T LIKE KEI-KUN?

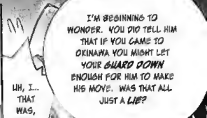


HUH?!

NARI-SAN, I WANT YOU TO GOING CLEAN WITH ME, RIGHT NOW.



I'VE BEEN CHASED FOR THE TWO OF YOU UP UNTIL NOW. HOWEVER, IF YOU'RE GONNA CONTINUE TO ACT LIKE YOU HAVE AISHI, THEN I'M NOT SURE HOW MUCH LONGER I CAN WATCH QUIETLY FROM THE SHADOWS.



I'M BEGINNING TO WONDER. YOU DID TELL HIM THAT IF YOU CAME TO OKINAWA YOU MIGHT LET YOUR GUARD DOWN ENOUGH FOR HIM TO MAKE HIS MOVE. WAS THAT ALL JUST A LIE?



COME ON NOW! YOU KNOW YOU WANT SO TELL ME! COME!!

DO YOU LOVE KEI-KUN OR NOT?!

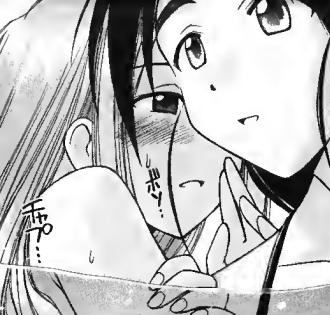
WAAH!! STOP IT, I'M GONNA DROWN!!



AH, I-I-I'M SO SORRY...

...HAT HAT-





FINE, I GIVE UP, OKAY? I'LL TELL!



WHAT WAS THAT?



OH NO, OH MY...
IS IT THAT SERIOUS?



OH NO, I REALLY SAID IT



FINE, YOU GOT WHAT YOU WANTED. NOW PLEASE STOP PLAYING KATAGAKI!!

B-BECAUSE I'M NOT GOOD WITH ANY OF THAT BOYFRIEND AND GIRLFRIEND STUFF.

I'M NOT THAT EXPERIENCED.

YOU SEE, I... I JUST WANT TO STAY FRIENDS WITH HIM FOR AS LONG AS I CAN.

KYAA!! STOP IT, MUTSUMI!!

LISTEN UP, KEI-KUN!!

♡
NAKU-SAN DOES ♡



CLAMP?

EH, LOOK OVER THERE! THAT'S GOTTA BE THE BIGGEST CLAMP I'VE EVER SEEN!!



IF THAT'S THE CASE, THEN WHY DON'T YOU JUST TELL HIM THE TRUTH?

WITH A CLAM
THIS BIG,
I WOULDN'T BE
SURPRISED IF
WE FOUND
A PEARL INSIDE
THE SIZE OF
A WATERMELON.

IF I CAN
SHAPE THAT
PEARL, THEN
I CAN BUY
MY WAY
INTO SHOW
BUSINESS!!

WHEN I'M SO
GLAD I
MANAGED TO
CHANGE THE
SUBJECT.

GOODNESS,
THAT
CLAM'S
HUMONGOUS!



LITTLE BUBBLE.

(OH ME, ON MY.)

LITTLE BUBBLE!
(HEY OVER
HERE, MITSUKI!
YOU GOTTA
HELP ME!!)

OH MY
GOD!!
I'M
STUCK!!

MMNT MMNT!!
(I CAN'T
FREAKING
BREATHE!)

I FEEL
A SONG
COMING
ON.

MM, WHAT AN
INTERESTING
FACE.

PERFECT,
THAT'S
JUST...

... WHAT
I
NEEDED
TO
HAPPEN!!

MMNT MMNT!!
(GO GET
KEIJIARD!!)

MM, LOOKS
LIKE A
JELLYFISH

BLI BLUR!!
CANG ON
NARS!!(?)

ACK! IF HE
SEES ME
LIKE THIS-

WRELL
BLURBLE!!
(OH GOD,
YOU ARE
STUCK!!)

WHAT DO I DO?
HE MIGHT NOT BE
ABLE TO SEE ME
CLEARLY, BUT WHAT
IF HE CAN?!

BLAKE
BLUBB!!

CARE YOU
INSANE??
NOW'S
NOT THE
TIME FOR
THAT!!?

MMNT
MMNT!!
(GET
BACK!! I
DON'T NEED
YOUR
HELP!!)

(WELL WELL!
(I'LL HAVE
YOU OUT IN A
JIFFY!!))

WHOA,
KEIJI'S LYING
WHEN SHE SAID
THIS WAS AN
EMERGENCY.



I WAS AFRAID
YOU WERE
GOING TO SAY
THAT! WHAT DO
WE DO IN THIS
KIND OF
SITUATION?!

MITSUMI, IT'S
LIKE SHE
DOESN'T WANT
ANY HELP!
WE'VE GOT TO
GET HER
SOME AIR
SOMEHOW!!!





BUT KEITARO,
IF IT'S
POSSIBLE,
PLEASE
GO SLOW
(AND BE
GENTLE...
PLEASE!!

OH NO, IT'S
FINALLY GOING
TO HAPPEN!
...URGH, BUT I
GUESS I
DON'T HAVE
ANY OTHER
CHOICE IN
THE MATTER.

IF I DON'T,
I'LL JUST BE
A PRETTY
CORPSE
FLOATING
IN THE
BIG SEA.



BLUB
NAGG
WOCK!!

(WHAT ARE YOU,
A HAMSTER?)

BLUBB??
(KEITARO?)



IF I KNEW
I WAS GOING
TO DIE...



AMHH, MY
HEAD'S ALL
FUZZY NOW...
AND I FEEL
SO RELAXED.
UNH, KEITARO.

WARNING:
IT'S CALLED
ASPHENICOL.





THANK YOU
FOR WHAT
YOU DID
EARLIER,
KEITARO.
YOU... YOU
REALLY WERE
SOMETHING.

EVEN IF WE
HAD KISSED
BACK THEN
WOULD IT HAVE
REALLY CHANGED
THAT MUCH
BETWEEN US?
HMMM

DON'T
LEAVE
ME
HANGING



YES,
NAIIP?

OH,
KEITARO?



SHHH. THIS
IS WHERE
IT GETS GOOD.

HEY,
WHAT'S
GOING
ON?

AH...



DON'T MIND US,
WE'RE JUST
YOUR FRIENDLY
NEIGHBORHOOD
SHUSA
GUARDIANS!!

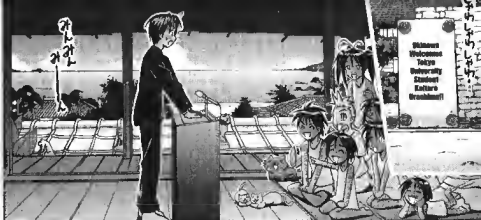
WHO GAVE YOU
PEOPLE THE
RIGHT TO SPY
ON US
LIKE THAT?!







HINATA.81 A Kiss Between the Sea and Sky

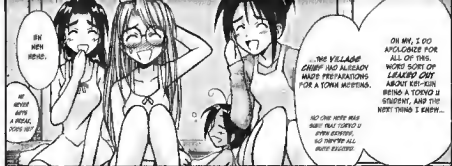


**Special Address by Tokyo University Student
Kaitaro Urashima.
TOKYO U AND ME.**



WHAT ARE YOU LAUGHING FOR?! IT'S NOT THAT FUNNY!!





OH
NEW
NEWS.

HE
NEVER
GIVES
A PRIZE,
DOES HE?

...THE VILLAGE
CHIEF HAD ALREADY
MADE PREPARATIONS
FOR A TOWN MEETING.

NO ONE HERE HAS
SHEET THAT TOKYO U
GIVEN CERTIFICATE.
SO THEY'RE ALL
BUTTE BROTHERS.

OH MY, I DO
APOLOGIZE FOR
ALL OF THIS.
WORD SORT OF
LEAKED OUT
ABOUT KEN-KUN
BEING A TOKYO U
STUDENT, AND THE
NEXT THING I KNEW...



AND, AS
WE CROSS
THIS BRIDGE
THAT IS THE
TWENTY-
FIRST
CENTURY,
I WANT YOU ALL-

WHAT
THE
HELL
AM I
DOING
UP
HERE?



I GOT
TWO
WORDS
FOR YOU,
HEARDIN'
AID

BEHHP
SHANT
MARCHHP



THAT'S NONE
OF YOUR
BUSINESS!!

BOOH! YOU SUCK!!
GET TO THE
IMPORTANT STUFF!
TELL US IF THAT
HOT CHICK OVER
THERE'S YOUR
GIRLFRIEND!!



YOU
GOT
IT
ALL
WRONG!!

SO MUCH
ONE IS YES
MAH OHEL,
HEH?!

TWO-TIME,
TWO-TIME!!

THAT
TWO-
TINE'S
GOT TWO
GIRL
FRIENDS!!

OH
DEAR.



NOW
SHOOT.

COME ON,
KEN-KUN, PUSH
THE GUY!!

SHHH, HE
CALLED ME
A HOT
CHICK!!



OH MY, AREN'T YOU TWO FRIENDLY WITH ONE ANOTHER?

KEI-KUN, YOU WERE AWESOME OUT THERE

ARE YOU KIDDING? YOU HAD 'EM ROLLING FOR HALF AN HOUR.

OH MY! WELCOME! TOKYO UNIVERSITY STUDENT KETABO WASHIMA! BOY, AM I GLAD THAT'S OVER.



HEH, WHAT ARE YOU GETTING AT?

SPPPT, NARI-SAN? YOU DIDN'T HAPPEN TO GET A CHANCE TO TELL KEI-KUN ABOUT "YOU KNOW WHAT" LAST NIGHT, DID YOU?



AROHKH, STOP!! I GET IT NOW! URM, EXCUSE US!!

WHAT'S THAT?

KEI-KUN, GUESS WHAT? NARI-SAN ACTUALLY IS QUITE FOND OF-



MITSUMI'S A-

WAIT A SEC. MITSUMI, YOU GOT INTO TOKYO U ALSO! WHY DIDN'T YOU HAVE TO GIVE A SPEECH?

OH MY.



BEH! NOT SURE WHAT YOU JUST SAID, BUT, HE, THANKS.

AH-LOW DAH, I'M OA VILLAGE CHIEF. NICE TAN MEETCHA. IT'S SOOCH AN EARTHY FOR US TA HAVE UN HONESTY TA GOO TOKYOON U STUDENT ON DA ISLAND.

THANK YORS FOR DA SPEECH



NOW THAT YOU MENTION IT...



...

...



THANK YOU,
MOMMA!

THAT'S
WONDERFUL,
ANOTHER
-CHANG!

DID YOU
EVEN THINK
ABOUT
CONTACTING
YOUR FAMILY
WITH THE
NEWS?!



OH MY!
YOU MEAN
IT?!

MOMMA,
I TOTALLY
FORGOT TO
EVEN TELL YOU,
BUT GUESS WHAT?!
I GOT INTO
TOKYO U!!



CONGRATS,
BIG SISTER!!

KYAHNN!!
THANK YOU
SO MUCH,
EVERYBODY!!!

BETTER
LATE
THAN
NEVER!!
WAY
TO GO!!



HOW CAN YOU
JUST STAND
THERE AND
WATCH HER
DIE?!

YES,
MOMMA!

NOW,
MITSUMI-CHAN,
YOU CAN FINALLY
REST IN PEACE
NOW THAT YOU'VE
ACCOMPLISHED
YOUR DREAM.



YOU
CAN
SAY
THAT
AGAIN!

I'LL TELL YOU,
MITSUMI'S
FAMILY...

...SO TODAY
I'VE
MADE
A
GARDEN
SCENE
OF
HER
MOM,
FLAME
DOWN
TO
THE
HARBOR.



おん
おん



STILL, HE DID TRY TO SAVE ME YESTERDAY, WHICH PROVES THAT HE'S REALLY JUST A SWEET GUY UNDERNEATH IT, ALL.

IT'S HARD TO BELIEVE THAT HE'D ACCEPT A REQUEST TO TALK ABOUT TOKYOU WITHOUT EVER HAVING TAKEN A CLASS THERE. WHAT A DORK.

HE WAS A BIG HIT WITH THE KIDS, THOUGH.



BACK!!

YOU'RE ALMOST IMPOSSIBLE TO READ HALF THE TIME... HUH?!



...WANTED TO KNOW IF YOU MIGHT BE ABLE TO HELP THEM WITH IT.

YOU SEE, THE KIDS STILL HAD SOME SUMMER HOMEWORK TO DO BEFORE SCHOOL STARTS AGAIN AND THEY...



OH MY, I DIDN'T KNOW I INTERRUPTED SOMETHING.

AM I GOING TO HAVE TO LOCK YOU PEOPLE UP TO KEEP YOU OUT OF TROUBLE?!



OKAY, GARDNER, GUYS.

ANYWAY, WHAT'S UP WITH THE BRAT PACK??!



...DOUBLE CROSSERS!!

UREE... THOSE...



HERE YOU GO, HAVE FUN, DORK!

AND THIS IS MINE.

HUH?!

THANK YOU SO MUCH! THIS IS MINE. OH, AND THIS ONE, TOO!

WAIT... WHAT'S ALL THIS?!

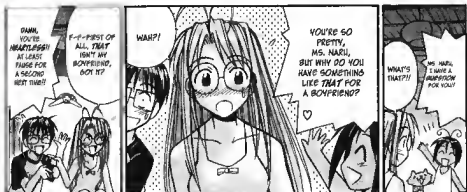
THANK YOU SO MUCH!



YAY, HE SAID OKAY!!

HOMework, HUH? NO PROB, I'D BE GLAD TO HELP 'EM OUT.

SEE, AREN'T YA'LL GLAD YOU ASKED!



WHOA,
NOW
THAT'S
WHAT I'M
TALKIN'
ABOUT!!

AND KEI-KUN'S
FIRST LOVE HAS
ALSO A VERY
CUTE GIRL HE
MET WHILE HE
WAS STAYING AT
A CERTAIN INN.

IT WAS A
LITTLE BOY
SHE MET AT A
CERTAIN INN
HER FAMILY
STAYED AT
QUITE A FEW
YEARS AGO.

W-HUTSUMI?!
WHAT ARE
YOU DOING
AT?!!

BE IS BUSTE
WITH THE KIDS,
THAT ME?

AM NA HA!!
COME ON,
TOKYO U,
LET'S GO
CATCH
SOME
BUGS!!

YOU...
YOU
LITTLE
BRATS!!

...IN
LOVE
SINCE
THEY
WERE
LITTLE
KIDS?

DOESN'T THAT
MEAN THAT
THOSE TWO
WERE...

SO, NARU-SAN,
I HEAR YOU'RE
A TOKYO U
STUDENT ALSO?
OH AM, YOU
SURE HAVE
GROWN UP!
SINCE THE LAST
TIME I SAW
YOU.

OH, HAVE HE
MET YOU
SOMEWHERE
BEFORE,
MRS OTONOME?

...
THAT'S
HOW
YOU
KNOW
ABOUT
ME.

I SEE NOW.
SO...

R-REALLY?!

I HAD NO IDEA!!

FU FU FU
YOU DON'T REMEMBER?
I USED TO WORK
AT THE NINATA
HOUSE BACK WHEN
I WAS YOUNGER.

AREN'T YOU NARU AND I
DO HAVE QUITE A PAST.
I CAN'T HELP GO BACK
FOR LOOKING OUT
FOR ME.

NARU-SAN, SINCE
KEI-KUN'S OFF
CATCHING BUGS,
WANNA GO TAKE
A HAY RIDE
TOGETHER?!

SURE,
BE
RIGHT
THERE!!

...TO BE
REUNITED
YEARS LATER
AT THE SAME
PLACE. AH,
IT'S FATE.

... FOR THREE
FRIENDS WHO
FIRST MET AT
NINATA
HOUSE...

BUT
HOW
IRONIC
IT IS...

NARU-
SAN...



I ONLY DO
IT BECAUSE
YOU TWO
MAKE SUCH
A CUTE
COUPLE.
HOW COULD
I EVER
RESIST?

YOU MAKE
IT SOUND
LIKE A
BAD
THING.

WELL, CAN
I ASK YOU
SOMETHING?

YEAH,
WEIRD?

W-WHY DO YOU
WORK SO HARD TO
GET ME AND KEIICHIRO
TOGETHER?

YOU'VE BEEN DOING IT FOR
WHILE, RIGHT?

SURE
THING.

I JUST TOLD
YOU THAT TO
SHUT YOU
UP!!

LIKE PEOPLE
POTENTIALLY!

AH, THAT'S NOT
WHAT YOU TOLD ME
YESTERDAY-

WHAT ARE YOU,
ON DRUGS?!
I MEAN, HE
AND THAT THING?!
THAT'S JUST SICK!!

SH?!

JUST YOU WAIT.
KEEP DENYING
IT AND YOU'LL
HAVE HIM
STOLEN RIGHT
OUT FROM
UNDER YOU.

N-NO THANKS!
THE WAY YOUR
STORIES GO,
THERE'S NO
TELLING
WHAT'LL
HAPPEN!

OR MAYBE
YOU'D
PREFER
IT IF I
WAS THE
ONE TO
GIVE HIM
THE NEWS?

DON'T GO
TAKING IT
BACK, NOW.
YOU KNOW
YOU WANNA
OPEN UP
AND TELL HIM
THE TRUTH.

I
DON'T
KNOW

W-WELL,
IF... IF
THAT
HAPPENS
THEN...
MAYBE,
MAYBE.

FI FI
FI.

WHY,
NAI-
SAN...

...WORRYING
ABOUT OTHER
PEOPLE, WHY NOT
WORRY ABOUT
YOURSELF?
ISN'T THERE
SOMEONE THAT
YOU LIKE?

L-LET'S
CHANGE
THE SUBJECT.
TELL ME
ABOUT YOU,
MITSUMI?
HOW ABOUT
INSTEAD
OF...



OF COURSE, THAT
WAS A LONG,
LONG TIME AGO...

...TO BE
HONEST, I
HAD MY FIRST
CRUSH ON
KEI-KUN,
ALSO.



AND IN THE END, I
DECIDED TO *CHEER*
YOU BOTH ON FROM
THE SIDELINES.

...AND I DOUBT YOU
REMEMBER THAT
MUCH ABOUT WHAT
HAPPENED BACK
THEN, BUT THINGS
JUST HAPPENED THE
WAY THEY DID.



YOU DON'T HAVE
TO WORRY ABOUT
ME STEALING
KEI-KUN AWAY
FROM YOU,
BECAUSE
I WON'T.

THAT'S
NOT
EXACTLY-



AHHHH!
CALM DOWN,
NAEII-SAN.

COME ON YOU
KNOW YOU STILL
HAVE FEELINGS
FOR KEIICHIRO
WHY NOT TELL
HIM HOW YOU FEEL
INSTEAD OF
SETTING HIM
UP WITH ME?!



WHAT
ARE
YOU-

WHAT
HAPPENED
BACK
THEN?



EH??, THAT JUST
PUT A REALLY PEEVY
IMAGE INTO MY HEAD.
I MUST BE HANGING
AROUND KITSUNE TOO
MUCH

THAT'S NOT TO SAY THAT I DON'T THINK ABOUT
HIM EVERY NIGHT, BECAUSE I LOVE HIM
SO VERY, VERY MUCH. BUT IT'S SORT
OF LIKE THE LOVE I HAVE FOR
WATERMELONS AND KOTATSUS.
SO, I HOPE YOU UNDERSTAND.





KEI-KUN
SURE DOES
HAVE
A KNACK
FOR
DISCOVERING
STUFF!

LOOK
GUYS, I
FOUND
'EM!

COULD IT BE
ANOTHER SET
OF RUINS?!



RUN?
WHAT'S THE
MATTER?

SISSY,
COME
QUICK!!...



TOKYO U FOUND
SOMETHING
REALLY, REALLY
COOL OVER BY
THE OL' CLIMBIN'
TREE!

REALLY
?!



LOOKIE,
LOOKIE!
I GOT AN
ANTAEUS
BEETLE!!

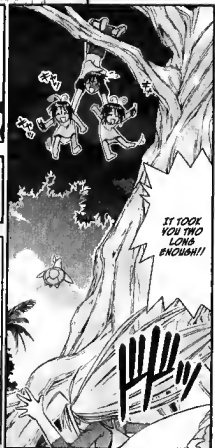
AND I
CAUGHT A
STAG
BEETLE!!

NEEH!
STOP
SQUEALING!!



ISN'T IT
OBVIOUS THAT
WE SLIPPED?!

HOW THE
HELL'D
YOU GET
LIEB
THAT?!



IT TOOK
YOU TWO
LONG
ENOUGH!!



...I'LL TIE
THIS ROPE
AROUND MY
WAIST, AND
YOU CAN
PULL ME UP
THERE SO I
CAN GRAB
THEM.

NAELI-SAN,
I'VE GOT
AN IDEA...

WWW, I
HOPE THEY
DON'T
DROP
THOSE
THINGS.



MITSUMI,
BOY, AM I
GLAD TO
SEE YOU!

DON'T WORRY
BIG SIS'S
HERE TO
HELP!



HEAVE
NO!
HEAVE
NO!

MITSUMI!
ARE
YOU
ALONE
UP
THERE?!

OH MY,
WHAT A
LOVELY
VIEW.



PHEW.
YOU'RE A
LIFESAVER.

BUT BE
CAREFUL
NOW.

CHEER
'EM
OUT!
AREN'T THEY
GOOD?!

COME ON,
GIRLS, I GOT
YA.



KYAAAHHH?!



WUP,
LOOKS
LIKE WE
DID IT,
GUYS.

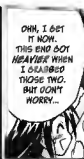
ALL RIGHT!

MISSION
ACCOMPLISHED!!



WHAT
THE?!

OOPS...
GUESS
WE
SHOULDN'T A
DONE THAT!



STOP TRYING TO HELP!!

ALL YOU HAVE TO DO IS FIND A WAY TO GET ME GREENEYES!!

I WAS JUST TRYING TO GET YOU TWO TOGETHER I'M LIKE GASPID, OR SOMETHING.

DON'T WORRY ABOUT ME. IT'S PARTIALLY MY FAULT.

WHY DOES THIS ALWAYS HAPPEN?

WOW, NOW THAT'S WHAT I CALL A VIEW

OH MY. LOOK.

OOOH!! THAT'S RIGHT! IT'S STARTING TO COME BACK TO ME!

BACK THEN, WE USED TO GET STUCK RIGHT HERE, AND MS. NAKURA WOULD HAVE TO COME AND RESCUE US ALL THE TIME.

CAN'T SAY I DO. IT'S ALL A BIT FUZZY.

DO YOU REMEMBER WHEN WE USED TO CLIMB UP THIS TREE BACK WHEN WE WERE LITTLE?

YEP, UN, FU PL.

REMEMBER HOW WE'D BOTH BE IN TEARS AFTER WE GOT CHOKED OUT?

...WHEN I THINK ABOUT ALL THE FUN WE USED TO HAVE.

I STILL GET EXCITED...

NUMP





...GUESS
I DID
AGAIN.

TEE
HEE
HEH...













WAAHHH!!

SHIT'S
HAPPENING!!

WOW!!
IT'S BEEN
AGES,
KEI-KUN!!

KEI-KUN?!

OH!!



WHAT ARE
YOU DOING,
MITSUMI?!

YOU DON'T
KNOW WHOSE
HE'S BEEN!

WHEN'D YOU
GET HERE?!

COME ON,
LET'S GO
OUTSIDE
AND PLAY!!

WAIT, NO
BLOWING
IN FRONT
OF THE
DOCTOR!



HUH?

MY LIL'
KEI-KUN!



WHAT YOU
MIGHT CALL A
TEMPORARY LOSS
OF AMNESIA.

A LITTLE REST AND
RELAXATION
WOULD PUT HER
ALL UP

NOTHING TO
WORRY ABOUT.
HER MEMORIES
ARE JUST A BIT
JUMBLED FROM
THE BLOW,
THAT'S ALL.

NOTHING?
BUT DON'T
YOU THINK
SHE'S
ACTING A
LITTLE
WEIRD?

WELL, I
GLANCED
OVER HER X-
RAYS AND
NOTHING
SEEMS TO
BE BROKEN.

WAIT...

...MIS-HEARD?





KEI-KUN, YOU
GET TO BE
THE DADDY
AND ME, I'LL BE
THE MOMMY

COME AND
PLAY HOUSE
WITH ME!!

KEI-KUN!!
OOOH,
KEI-KUN!!

WH, IF
YOU SAY
SO.

WELCOME
HOME,
DARLING!

WOULD YOU
LIKE TO TAKE
YOUR BATH
BEFORE OR
AFTER
DINNER?

AWW, YOU'RE
JUST SO CUTE
WHEN YOU'RE
LIKE THAT.
SO, IS THIS
OUR HOUSE?

AAAA, PRETTY
PRETTY
PLEASE
WITH
SUGAR
ON TOP?!

HOUSE?! BUT WE
CAN'T, NUTSH...
I MEAN, MU-CHAN,
YOU NEED TO JUST
SIT AND GET
SOME REST.

WHY DO I
GET THIS
FUNNY FEELING
THAT SHE'S
JUST SCREAMING
WITH US.

WHAT KIND
OF KID
MAKES
JOKES
LIKE THAT,
HUN?

JUST
KIDDING!!
IT'S
ACTUALLY
WATER-
MELON!

...
M-B!!

GOODY,
THEN
TODAY'S
SPECIAL
DISH IS...

A
BATH?

BEFORE
SOUNDS
GOOD.

WER, I
MEAN,
I'LL HAVE
DINNER
FIRST.

OH MY, THAT
LOOKS LIKE FUN.
LOOKS LIKE
YOU'RE SURE
TAKEN A LIKING
TO KEI-KUN.

OHMM!!
NGAAHH!

SO, OPEN
WIDE,
DARLING,
AND SAY
"ANHHH!!"



OH ME,
OH ME.

I'M SO
HAPPY
FOR YOU
BOTH

THAT
WASN'T
PART
OF THE
PLAN!!



YUP! I
LOVE HIM!!

TELL ME,
MITSUMI-CHAN,
DO YOU LIKE
KEI-KUN?



AHH,
NIGHT-
TIME!!

W-WELL...
IT IS, UH,
ALMOST
NIGHTTIME.

NOT YET



NOOOO!!
IT'S
ALREADY
THAT TIME?

MITSUMI-CHAN,
IT'S ALMOST
NAP TIME. SO
WHY DON'T WE
STOP PLAYING
HOUSE FOR A
LITTLE WHILE?

I'VE
GOT
AN
IDEA...



UHM,
I CAN
GET IT.

EHW,
KEI-KUN, YOU
GOT A SNEED
ON YOUR
CHEEK. LET ME
Wipe IT OFF
FOR YOU!



SO WHAT IF
MITSUMI'S
FIRST LOVE
WAS
KEITARO.
IF THIS
KEEPS UP,
THEN--

URGH,
I'M
GONNA
HURL...



WHAT THE
HELL DO
YOU
THINK
YOU'RE
DOING?!

YAAH!!
NOT
THERE!!

AND NOW, IT'S
TIME FOR BED!!
EHW, DARLING, IS
THAT FOR ME?



OOHH,
OKAY.
YEAH!

NOW I
GET IT.

SILLY,
KEI-KUN.
YOU GOTTA
PRETEND IT'S
NIGHTTIME!





OH MY GOD,
NOT YOU,
TOO!!

!!

OH MY

HERRON
DERS
EVERYONE!!



DON'T YOU DARE LAY
A FINGER ON ME!!

I'VE GOT IT ALL
PLANNED OUT,
JUST FOLLOW
MY LEAD AND
EVERYTHING
WILL BE FINE!

WHAT
HAPPENED?
DID YOU
HIT YOUR
HEAD?! HERE,
I'LL HIT YOU
BACK!



E
V
A
A
A
A
H
!!

DO YOU
HONESTLY THINK
SHE'LL EVEN
BUY IT?!



HOW THE
HECK DID
THAT
WORK?

WAT
WAKOHO!!

LOOKIE,
KEI-KUN'S HERE,
TOO. NOW WE
CAN ALL PLAY
TOGETHER AGAIN!
YAAAA!!



...AND WE'LL
EVENTUALLY
GET TO
THE
PERSON!!

NICE
THINKING.

SEE, AND YOU
DIDN'T EVEN
BELIEVE ME.
I MANAGED TO
GET HER MEMORIES
TO SKIP ABOUT A
YEAR OR TWO. SO,
WE KEEP THIS UP...



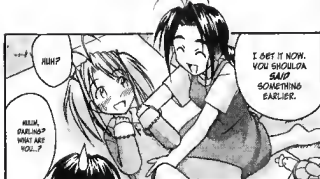
BAABUU!!



JUST
NOW,
I DID!
YEP, YEP.

NA-CHAN?! IS IT
REALLY YOU?!
WHEN'D YOU
GET BACK TO
NINATA HOUSE?!





HUH?

HEE, DARLING? WHAT ARE YOU...?

I GET IT NOW. YOU SHOULD'A SAID SOMETHING EARLIER.



NOOO! THAT'S NOT IT AT ALL, YEEESH!

IF SHE'S NOT HUNGRY THEN IT MUST BE SOMETHING ELSE!!

OH MY!



NOOO!!! I DON'T WANNA!!

WHAT?!

AHH, POOR LITTLE NA-CHAN WET HERSELF! DON'T WORRY, MOMMA WILL FIX YOU ALL UP.



WHAT IS GOING ON?!

KYAH! NO! DON'T!

NOW, NOW, DON'T SQUEM AROUND SO MUCH!



WAIT, NOT LIKE THIS!!!!

PLEASE, NOOOO!

DEATH GELP.



GYA HA HA HA! THAT'S SO YOU!!

HEHEHE!!

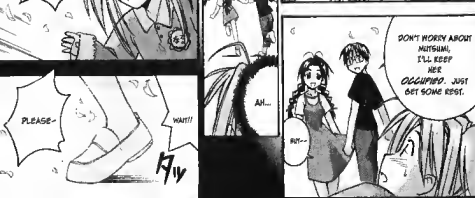
OH FU FU FU!!

WEE H!!
WEE H!!
WEE H!!



HOW COULD YOU LET HER DEGRADE ME LIKE THIS?!

IT WAS HER IDEA!!





...THEY'LL
LIVE
HAPPILY
EVER
AFTER.

...HE SAID
THAT IF TWO
PEOPLE WHO
LOVE EACH
OTHER GO
TO TOKYO
UNIVERSITY...

LET'S GO TO
TOKYO U
TOGETHER.

KEI-KUN.

...OKAY!

OH...

MU-CHAN...
KEI-KUN...

I
WANNA
GO
TOO...

WHA...
WAIT!!

...WHY CAN'T
ANYONE
HEAR ME?!
KEI-KUN!!

DON'T
FORGET
ME!
DON'T
LEAVE
ME OUT...
WAIT!!!

WAIT!!
I GOT
INTO
TOKYO U
ALSO!!

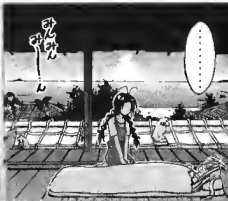
MU-CHAAAAN!!

KEI-KUN!



...
FEELING,
NA-CHAN?

NOW
ARE
YOU...



KEI-KUN WENT
TO THE DOCTOR
TO GET YA SOME
MEDICINE.
WE'LL BE BACK
SOON, SO JUST
HANG TIGHT TIL
THEN.

YOU KNOW
YOU CAN'T
KEEP OVER
EXERCISING
YOURSELF
LIKE THAT.
YOU'RE SICK,
AFTER ALL.



N-
MITSUKU?



...OR COULD
IT HAVE
BEEN ONE
OF MY
MEMORIES.

...I... I WONDER
IF THAT WAS
ONLY A DREAM...







...BUT I LOVE YOU
JUST AS MUCH
AS I LOVE HIM...

...I... I
LOVE
KEI-KUN...



HA-
CHAN...



NARU,
I
BROUGHT
YOUR
MED-



WHA-



AND
THAT'S
WHY-



OH
MY GOD,
M-MITSUMI?!





Love Hina

HINATA.83 For Whom the Wedding Bell Tolls





**YES,
I WILL!
I'LL DO
WHATEVER
YOU WANT.
JUST GET
BETTER!!**

**...WOULD YOU
MARRY ME,
KEI-KUN?**

UHH...

**NO
GO?**

**WAIT, WHAT
ABOUT...
WHAT ABOUT
THAT TALK
WE HAD?!**

**WAIT A...
WHAT THE?!**

**...ONCE SHE
REVERTS BACK TO
HER ADULT PERSONA,
HER SHORT TERM
MEMORY SHOULD BE
WIPED CLEAN, AND
WITH IT, ANY TRACES
OF HER CURRENT
CHILD SELF.**

**DON'T
WORRY
ABOUT
IT TOO
MUCH...**

**I...
UHM...
BUT...
I...
UHM...**

**VA MEAN
IT? I'M
GONNA BE
A BRIDE?!
YAAAY!!**

**ALL RIGHTY THEN,
LET'S GO
TIE THE KNOT!!
MU-CHAN, YOU'RE
GONNA MAKE
ME THE HAPPIEST
MAN ALIVE!!**

LINE









HEY, GUYS! THE CEREMONY'S 'BOUT TO START!!



WAIT, DOES THAT MEAN THAT YOU REMEMBERED SOMETHING?

YEAH, WHEN I WAS ASLEEP I HAD THIS—

NOT MUCH, REALLY. JUST BITS AND PIECES, HERE AND THERE. MAINLY THAT THE THREE OF US USED TO PLAY TOGETHER. AND AT SOME POINT I MADE A PROMISE TO GO TO TOKYO 4.



I OUNNO, I'VE BEEN THINKING A LOT.

I WANTED TO KNOW, HOW MUCH DO YOU REMEMBER ABOUT OUR CHILDHOOD?



EH, WHAT'S UP, MU-CHAN?

...



OFHMMM... YOU SURE ABOUT THAT?

OF COURSE NOT! WHERE'D YOU GET THAT IDEA FROM?

WHA?!

NA-CHAN... DO YOU LIKE KEI-KUN ALSO?



EH...



?
...DOWN MY SPINE.

IT FELT LIKE A COLD CHILL JUST WENT...



...MIND IF KEI-KUN AND I GET MARRIED, THEN?

SO YOU DON'T...



...AFTER ALL,
I HATE
THAT IDIOT.

OF
COURSE
I DON'T
MIND...



0000000HHH.





...THIS IS FOR REAL.
I SHOULDN'T EVEN
BE WORRIED.



GHYAH, I CAN'T SHAKE
THIS FEELING. IT'S
NOT LIKE...



...THOSE
SACRED WORDS OF
BONDING.

AND
NOW,
LET US
SPEAK...



...TO
BE YOUR
LAWFULLY
WEDDED
HUSBAND?

...TAKE
THIS
MAN,
KEIYARO
URASHIMA...

DO YOU,
MITSUMI
OTOHIME...

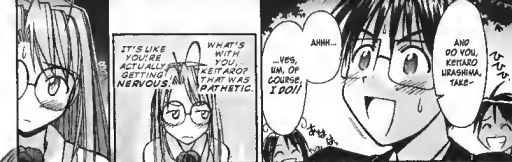


THIS
ACTUALLY
LOOKS
LIKE AN
HONEST-
TO-A
GOD
WEDDING
CEREMONY...

UGH,
FROM
THE
LOOK
OF
THINGS...

YES...

...I
DO!





NOOOOOOOO!!



...HARD?

WHY...



OH NO...
WHAT...
WHAT'VE
I DONE?

LOSER--



THE WINNER
GETS TO
MARRY
KEI-KUN...

...AND THE
LOSER HAS TO
COMPLETELY
GIVE UP ON
HIM. WELL,
WHADYA SAY?



HOW ABOUT WE
SETTLE THIS OVER
A GAME OF
JANKEN?

GRINCK.



UN, FU
FU FU.

NA-CHAN,
I KNEW
IT!!

YOU DO
LIKE
KEI-KUN
AFTER ALL.



J--JUST HOLD ON
A SEC... WHAT DO
YOU THINK
YOU'RE DOING?!

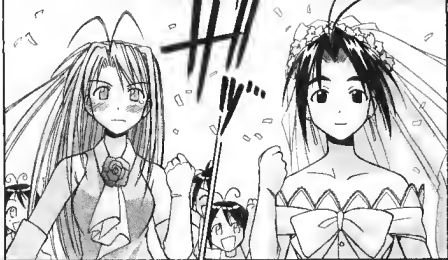
おおーっ

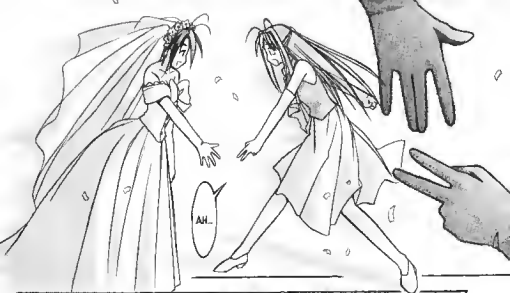


JANKEN...

...AS IN ROCK,
PAPER,
SCISSORS?!







...YOU TWO PLAY
NICE AND LOOK
OUT FOR HER.

KIDS, I'D LIKE YOU
TO MEET NARU
NARUSSAMA...



I FEEL
REALLY BAD
FOR HER
SHE DOESN'T
EVEN HAVE
A MOMMY
EITHER.



WHOA!! SO YOUR MOMMY
AND DADDY GOT MARRIED
AT TOKYO UP?



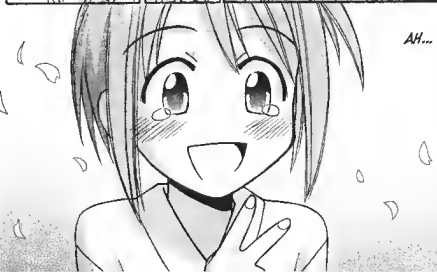
HEY... NA-CHAN...





...WHOEVER
WINS AT
JANKEN
GETS TO BE
KEI-KUN'S
WIFE, 'KAY?

THEN,
HOW
ABOUT
WE DO
THIS...



...WHY'D
YOU
DO IT?

NA-CHAN,
YOU...YOU
DID THE
SAME
THING
BACK THEN...

...YOU LOST
ON PURPOSE...
AND THAT'S WHY
YOU GAVE UP.
BUT I DON'T
UNDERSTAND...

HAHA

HAHA

...YOU
KEI-KUN'S
BRIDE NOW,
DOESN'T IT?

I LOST, SO
I GUESS
THAT MAKES...

...I ONLY
WANTED TO
SEE YOU
SMILE.

IT'S BECAUSE
YOU'RE MY
BEST FRIEND
AND I
LOVE YOU,
NA-CHAN...

...I
PROMISE
I'LL GET TO
TOKYO U
AS WELL...

...AND I'LL
CONTINUE TO
WATCH OBT
FOR YOU
TWO...

...AND
I...

I
I
WELL

EVEN IF
YOU'RE SICK
OR DON'T HAVE
A MOMMA...
I WANT YOU TO
STAY STRONG
AND BE HAPPY.

NA-

...PLEASE
DON'T CRY
ANYMORE...
JUST SMILE
FOR ME,
NA-CHAN...

I-I'LL
ALWAYS BE
CHEERING
FOR YOU
BOTH... I'LL
ALWAYS BE
WATCHING
OVER YOU,
SO...

OH,
MU-CHAN-

.....



UH FU FU!
I JUST CAN'T
HELP IT! I
FEEL BETTER
THAN I HAVE
IN AGES!

PLEASE,
MITSUMI,
TAKE IT EASY!
YOU DON'T
NEED TO
OVERDO
IT.

HURRY
UP,
YOU
GUYS!!

NAH,
YOU
SEEM A
LITTLE
DOWN.

I
GUESS
SO.

IT WAS A LOT OF
WORK, BUT IT'S
GREAT TO SEE HER
BACK TO NORMAL.
GUESS THAT DOCTOR
WAS RIGHT ABOUT
HER FORGETTING
EVERYTHING.

THE
BOAT'S
ABOUT TO
LEAVE!!

I'LL MISS
THESE ARE MY
100 MANY
BRANDNAMES
MOMENTS
THEY'VE
BEEN RATHER
KEEP THESE.

HEY, THAT'S GREAT!
HOW ABOUT WE
SIT DOWN ON
THE BOAT AND YOU
TELL ME WHAT YOU
FOUND OUT?

...BACK WHEN WE
WERE LITTLE.
I'LL TAKE ME
A WHILE TO SORT
THROUGH IT ALL,
BUT I'LL BE FINE.

IT'S
NOTHING TO BE
WORRIED ABOUT.
I'VE JUST BEEN
REMEMBERING
ALL SORTS OF
THINGS FROM...







Love Hina

HINATA.84
The Season of Maidens in Love



KIND OF A LONG STORY. THEY WERE HIT THEIR HEADS WHILE IN OKINAWA. SO THEY WENT TO THE HOSPITAL TO GET A MORE DETAILED EXAMINATION SINCE MUTSUMI'S STILL ACTING A LITTLE FUNNY

I SEE-









OH,
NOT
HUNGRY
?

I HAD TO BUY
ANOTHER
SUITCASE, BUT
I GOT YOU
ABOUT FIFTY
BUNCHES!!



CHECK IT
OUT, SU!!
LOOK AT ALL
THE BANANAS
I BROUGHT YOU
BACK FROM
OKINAWA!!



...BUT I'M JUST
NOT HUNGRY
RIGHT NOW.

THANKS
FOR THINKING
ABOUT ME...



QUICK, SU!!
YOU GOTTA
GET YOUR
BUNDTAN
READY!!

OH MY
GOD,
TAMA-
CHAN'S
GONE
AWOL!!

YOU
KNOW
WHERE
THE
KEYS
ARE-



ANYBETTER
HUNTS
WANDA
LEVEL-UP
IN CHARACTER
FOR ME?

O-O-KAY,
HOW
ABOUT
THIS,
TAM? I
JUST
IMPORTED...

SOO!!
FOWLEDAWH!!
IT OFF THE
ACT TWO
NEEDS AND-



THIS
CAN'T
BE!!
ARE
YOU
REALLY
OVER
SU?

WHAT?
YOU?
NOT
HUNGRY?!



WELL
MUST'VE
FROZEN
OVER,
HUN?

H
M
M
M

WHAT'S
GOTTEN
INTO
THAT GIRL?

IT'S...IT'S
WORSE THAN
I COULDN'T
IMAGINE

LATER,
IN THE
HINATA
HOUSE
ATTIC
WAR
ROOM.

AT THE RISK
OF BEING
AUDACIOUS,
I, TOO HAVE
NOTICED
SOME
VERY
'UN-SU-
LIKE'
BEHAVIOR
AND...

THAT
CAN'T
BE
TRUE!!!

I THINK I
SAW HER
KNITTING
SOMETHING
A DAY OR TWO
AGO.

PLUS,
SHE
DOESN'T
EVER
WANNA
PLAY.

FAR AS I
CAN TELL,
SHE HASN'T
HAD ANY
KIND OF
APPEAL
FOR THE
LAST WEEK.

...ON
MIGHT
BE
RIGHT.

AS HARD AS
IT MIGHT BE
TO BELIEVE...

...THE ACTIONS
AND
EXPRESSIONS
SHE'S EXHIBITED
ONLY LEAD ME
TO ONE
CONCLUSION.

N-NO!
THAT
DOESN'T
HAVE
ANYTHING
TO DO
WITH
SEMPAI!

REHEH,
NICE TO
SEE
YOU'RE SO
OPEN
WITH YOUR
FEELINGS
NOW!

I MEAN WHEN
I GOT LIKE THAT,
I DID THOSE
EXACT SAME
THINGS. IN FACT
I'M ALMOST
POSITIVE THAT
THAT'S WHAT
IT IS.

I-I AGREE
I THINK
IT'S THAT
AS WELL.

HMM...
I SEE
IT NOW.
THAT MIGHT
BE IT.

WHAT KIND
OF
ANSWER
IS
THAT?!

WHAT IS IT
SHINOBU?
YOU CAN
TELL ME!

IS SOMEONE
GOING TO
TELL ME IN?!

SU'S IN
LOVE!

IT'S
LOVE,
SILLY.



OUR SU'S IN LOVE?!

NO WAY!!





SU, I FOUND THIS GREAT RESTAURANT THAT MAKES A RATHER UNIQUE BANANA FLAVORED TAKOYAKI...

BA-BANANA TAKOYAKI?!



WHY'S THAT POOR JUST SCREAMING THERE?



I-I... I... I CAN'T... PROMISE... GO--



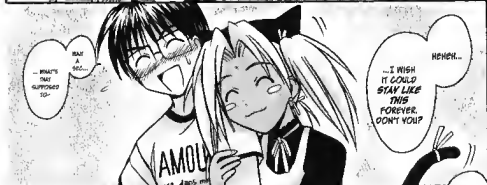






...YOU REMIND ME OF MY BIG BROTHER, ONLY FUNNIER!

R-
REALLY?





SH, WANT!
DON'T
RUN!!

IDIOT!!



YOU'RE
CRY-



BANZAI!!

W-WHAT
THE?!



HELLO?
OHK, HEY,
SARAH.

WHAT?!
ARE YOU
SURE?!



NO,
NOT
THE
MICA?!

I TOOK AN OATH THAT IF
ANYONE WERE TO REJUCE
SH TO TEARS -
EVEN IF IT IS YOU...
...I'LL KILL THEM!!



YOU FOOL, WHY?
YOU MAKE
HIS GENT!
THANKS FOR
SCREWING UP
OUR PLAN!

S-BUT... I
DIDN'T DO
ANYTHING!

S-SENPAI!
ARE YOU
HURT?



I GET THE
FEELING THAT
SH'S GONNA TRY
AND FLY BACK
TO HER COUNTRY!

ゴゴゴゴゴ

OH, I'M WATCHING
IT HAPPEN! THE LAKE
IN OUR COURTYARD JUST
OPENED UP AND SPIT
OUT THIS GIANTIC HOT
AIR BALLOON!!
IT'S LIKE A SCENE
FROM TENCHI-MUNO
OUT HERE!



SH
BROTHER,
I HATE YOU...
...AND I
HATE YOU,
KEITARO.

SHIFF.
AND AND



ゴゴゴゴゴ

HOLY
COW!!



IT'S ALL UP TO YOU NOW, URASHIMA.

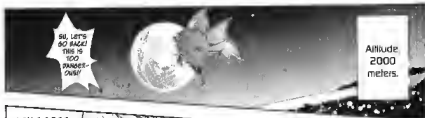
AMM

URM, THIS SHOULD BE INTERESTING

NOTED, IF THAT WERE ANYONE ELSE, THEY'D BE DEAD RIGHT NOW.



REGARD-LESS, WE HAVE TO FOLLOW THEM!



SU, LET'S GO BACK! THIS IS TOO DANGER-
OUS!!

Altitude
2000
meters.



WHAT DOES IT MATTER, YOU AND MY BROTHER BOTH HATE ME!! JUST LEAVE ME ALONE!!

SU,
TAKE
US
DOWN!!



NO!! DON'T!! PLEASE, DON'T COME ANY CLOSER!!

RUNNING AWAY WON'T SOLVE ANYTHING! LOOK, I DON'T HATE YOU!!



NO, NO, NO!! LEMME GO!!

WE'RE TOO HIGH UP FOR YOU TO PULL ANYTHING STUPID!! PLEASE, JUST CALM DOWN!!



ANHH, DON'T LOOK AT ME! WHATEVER YOU DO, PLEASE DON'T LOOK!

AAAAH!!

...CAN YOU AT LEAST HEAR ME OUT?

JUST CALM DOWN, SU. I'M HERE TO HELP...

AAHHH
NO!!

AMNT.

?!
ク

WHAT'S THIS
YOU KEEP
MENTIONING
ABOUT YOUR
BROTHER?

IT
FELL OUT
FOR NO
REASON
ABOUT A
WEEK
AGO.

SORRY,
COULDN'T
RESIST.
WHAT
HAPPENED
TO YOUR
FRONT
TOOTH?

I
TOLD
YA
NOT
TA
LOOK!!

BWA HA
HA HA!!
YOU LOOK
LIKE
SNABBLE-
PUSS!!

FIRST IT WAS
MY
BROTHER,
AND NOW
YOU... YOU
BOTH HATE
ME.

IT'S OVER
FOR ME.
ISN'T IT?

YOUR
FACE
LOOKS
WEIRD
ENOUGH
AS IT IS,
BUT I'M
NOT YOUR
BIG
BROTHER!!

YOU
PROBABLY
HATE ME NOW
BECAUSE MY
FACE LOOKS
SOOOOO
WEIRD,
DON'T YOU,
BIG
BROTHER?!

...LAST
WEEK, ONE
NEVER CAME
AND... AND I
JUST KNOW
THAT IT'S
BECAUSE MY
TOOTH FELL
OUT!!

I... I
USUALLY GET
A LETTER FROM
HIM EVERY
WEEK LIKE
CLOCKWORK
AND STUFF,
BUT...

YOU
KEEP
TAKING THIS
TO THE
EXTREME.

SEE, YOU
HATE HOW I
LOOK NOW,
DON'T YOU?

TOOTH FELL
OUT IS NO
REASON FOR
EITHER ONE OF
US TO HATE YOU

SU,
JUST
BECAUSE
YOU...

WELL,
WOULDN'T
YOU?

AND NOT
BECAUSE
YOU HAD A
CRUSH ON
ME?

AK NA NA

LET ME
GET THIS STRAIGHT,
THE REASON YOU'VE
BEEN ACTING
SO DOWN IN THE
DUMPS IS BECAUSE
OF YOUR MISSING
FRONT TOOTH?

YES, I
REALLY,
REALLY
MEAN IT

YOU
REALLY,
REALLY
MEAN IT?

OF
COURSE

YOU
MEAN
IT?

KENTARO...

YOU'RE NOT OUR SU
WHEN YOU'RE DOWN
IN THE DUMPS. SO
SMILE. EVERYTHING'LL
BE ALL RIGHT.

...OIES!

GLAD
YOU
THINK SO.

MYOH, DADDY
THAT'S THAT
TIGHT

HEH
HEH...
THAT
FEELS
GOOD.

BN?

WHA,
KENTARO?
TH- THAT'S...



NOW
YOU
TELL
ME!!

WHY
THE HELL
DID YOU
INSTALL
A SELF-
DESTRUCT
BUTTON?!

...THE
SELF-
DESTRUCT
BUTTON!!



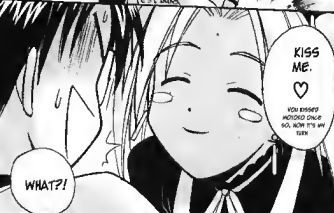
YEP.
THIS
WAY,
KEIARO!!





OH MAN, EVEN
I WOULDN'T
BE ABLE TO
SURVIVE A
FALL FROM
THIS FAR UP.

TELL
ME,
RETURNING...



KISS
ME.



YOU KISSED
HONDO DANCE
SO, NOW IT'S MY
TURN

WHAT?!

IF YOU
ARE,
WILL YOU
GRANT
ME A
WISH?

JUST ONE
IT'S,
BUT
WISH?

えい
えい
WHAT'S
THAT?

S-SO,
THIS
REALLY
ISN'T
THE TIME
FOR THAT

...AND
YOU
REALLY
GONNA
GO
OVERBOARD?



SO
THIS
IS
HOW
IT
ENDS
?!

AMOUR
etc. does not



S-BUT
THAT...
THAT
WAS
DIFFERENT...
TODAY AGAIN,
IF THERE
GONNA BE...

ハッ?







Mid-September marks the beginning of the fall semester at Tokyo University.

R. URASHIMA, SORRY TO KEEP YOU WAITING ACCORDING TO YOUR STUDENT FILE...

...YOU DIDN'T EVEN REGISTER FOR CLASSES LAST SEMESTER I'M SORRY WITHOUT THE REQUIRED CREDITS, WE CAN'T ALLOW YOU TO ADVANCE

ISN'T THERE ANYTHING I CAN DO?!

BUT I BROKE MY LEG!!

Love Hina

HINATA.85 And When She Changed Her Attire

AND MITSURU'S BEEN FEELING BETTER AS OF LATE. SO MUCH SO THAT SHE'S THROWING HERSELF INTO BOTH SPORTS AND HER STUDIES AT A BREAK-NECK PACE.

CUTE, IF SHE NEEDS HER MOUTH SHUT.

EITHER WAY, I'M SCREWED. THERE'S NO WAY FOR ME TO CATCH UP WITH NAEL. SHE'S BOTH SO POPULAR THAT GUYS ARE TRYING TO BECOME HER INTO JOINING.

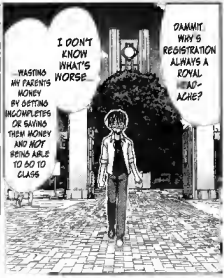
I DON'T KNOW WHAT'S WORSE

WASTING MY PARENTS MONEY BY GETTING INCOMPLETES OR SAVING THEM MONEY AND NOT BEING ABLE TO GO TO CLASS

DAMMIT WHY'S REGISTRATION ALWAYS A ROYAL HEAD-ACHE?

...SQUARE ONE BECAUSE I NEVER EVEN SIGNED UP FOR MY CLASSES!!

ALL THE WHILE, I'M STUCK BACK AT...









DAMN,
THIS IS
GOING
TO GET
TRICKY.

WHAT'S
WRONG?
YOU'RE
LOOKING A
TAD BIT
FLUSTERED.

...YOU
JUST
FOUND
OUT THAT
YOU DON'T
HAVE ANY
CREDITS,
AM I
RIGHT?

THAT
LOOK
CAN MEAN
ONLY ONE
THING...

WOW, I
DIDN'T KNOW
YOU COULD
STILL GET
INTO ONE
THIS LATE IN
THE YEAR.

HOW DID YOU... I
MEAN, W-WHAT GAVE
YOU THAT IDEA? I,
UH, GOT INTO A
COOL SEMINAR
AND EVEN GOT TO,
UM, JOIN A CLUB
AND STUFF!

ALL
RIGHT,
JUST CALM
DOWN! WHY
DON'T YOU START
FROM THE
BEGINNING
AND TELL
ME WHAT
HAPPENED?

...AHHH, YOU
CAUGHT ME!! NARU,
I SCREWED UP
AGAIN!! I WENT AND
LIED TO EVERYBODY
AND NOW I CAN'T
TAKE IT BACK!!

GAH...

I
SEE...

I'M NOT
EXACTLY SURE
HOW THE
OTHERS WILL
TAKE IT IF THEY
FIND OUT I HAVE
TO STAY BACK
AND REPEAT A
YEAR...

...AND
THAT'S
ABOUT
THE GIST
OF IT.

HUH?

THAT'S
NOT
THAT'S
ALL
YOU'RE
SAYING?

I DON'T SEE
WHY YOU'RE
MAKING SUCH A
BIG DEAL OUT
OF IT. EVEN
MODEL
STUDENTS
END UP HAVING
TO ~~REPEAT~~ A
YEAR
SOONER OR
LATER.



I WANTED
TO ASK
YOU ABOUT
SOMETHING
SU TOLD
ME...

SHE'S
ACTING
LIKE SHE
DOESN'T
EVEN
CARE.

...BUT
WHAT
HAPPENS
IF WE
CAN'T
STAY TO-
GETHER?

...WE
MIGHT'VE
GOTTEN
INTO
TOKYO
U...

STILL, I'VE WORKED
SO HARD THESE
PAST FEW YEARS
TO SIMPLY **GET**
IN. IF IT WEREN'T
FOR THEIR
ENCOURAGEMENT,
I'D HAVE GIVEN UP A
LONG TIME AGO. I
FEEL LIKE
I'VE GOT A
RESPONSIBILITY
NOW TO DO
WELL.

IF YOU'LL
JUST BE
HONEST
WITH THEM,
THEN I'M
SURE THEY
WON'T BE
HAD AT
YOU.

...SHE
SAID THAT
YOU WERE
THINKING
ABOUT
GOING TO
STUDY
ABROAD
IS THAT
TRUE?

DON'T
WORRY
ABOUT IT. IT
DOESN'T
MATTER IF
YOU FINISH
UP LATE

...WE BOTH
PROMISED
EACH OTHER
THAT WE'D
GET IN...

AND...
AND
THEN
THERE'S
US...

...BUT I'M
HONESTLY
NOT SURE
IF I SHOULD
OR NOT.

UM, I WAS
HOPING TO
AT LEAST BE
ABLE TO GO
OVERSEAS AND
HELP OUT SETA
FOR A WHILE...

WELL,
IT'S NOT
NECESSA-
RILY TO
STUDY...



.....

HOWEVER,
IF I GO
OVERSEAS,
THEN WE'LL
BE FAR
APART.

YEAH,
YOU'RE
RIGHT.

IT'S YOUR
LIFE AND
NO ONE'S
GOT ANY
RIGHT TO
CRITICIZE
YOUR
DECISION.

WHY ARE
YOU SO
UNCERTAIN,
KEITARO? IF IT'S
SOMETHING YOU
REALLY WANT TO
DO, THEN YOU
SHOULD SIMPLY
GO AHEAD
AND DO IT!

.....

.....

EH??

DAMMIT,
IT'S
ALREADY
THIS
LATE?!

...YOU'D
CONSIDER
US AS
BOYFRIEND
AND-

S-SAY,
NARU?
I... I WAS
WONDERING
IF, UM...

WHAT
KIND OF
JOB DO
YOU
HAVE?

YOU'RE
GOING
TO
WORK
THIS
LATE?

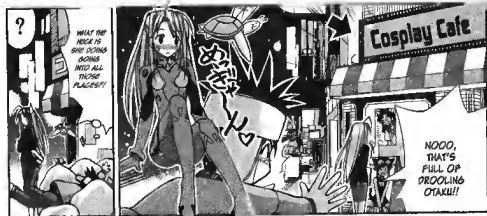
HEHEH,
IT'S
A
SECRET.

...TELL
SHINOBU
I WON'T
BE HOME
FOR
DINNER.

SORRY TO CUT
THIS SHORT,
BUT I REALLY
HAVE TO GET
TO WORK. I
WON'T BE BACK
'TILL LATE
TONIGHT,
SO...









THIS ONE
SHOWED UP
ON A ZENTSUJI
HIGH SCHOOL
ENTRANCE
EXAM BACK IN
1997.

THAT'S NICE,
BUT LET'S
MOVE ONTO
THE NEXT
QUESTION,
FIRST.



IS
THE
CAMERA
HIDDEN?!

IT'S A
CLASS
ROOM
SET?!



PHEW!
BOY
WORKED
UP OVER
NOTHING.

DAMN,
I FEEL
STUPID NOW.
LOOKS LIKE
NARU'S
TEACHING
A REVIEW
CLASS A
NIGHTS
A WEEK.

...WHOA,
THIS ISN'T
A SET. IT'S
A REAL
CLASS-
ROOM!

THESE
KIDS LOOK
AWFULLY
YOUNG
TO BE...

YOU IN THE
BACK, DID
YOU HAVE A
QUESTION?

CAN'T
LET HER
CATCH
ME!!



UHM,
IF X IS...
UHHH.

THAT'S
STRANGE.
CLASS,
GIVE ME A
MOMENT
TO
DOUBLE-
CHECK
THIS.

LET'S
SEE NOW,
IF $X=2A$,
THEN...
HMM?



...NARU, YOU'RE
JUST NERVOUS.
CALM DOWN
AND YOU'LL
DO FINE..

SHEESH,
IT'D
NORMALLY
ONLY TAKE
HER ALL OF
5 SECONDS
TO BREEZE
THROUGH A
SIMPLE
PROBLEM
LIKE THAT...



HUH...
EH?
OH...
S-
SURE...
BUT--

E-EXCUSE
ME, MS.
NARUSEGAKI.
I-I'D LIKE TO
COME UP TO
THE BOARD
AND TRY THAT
PROBLEM, IF
YOU DON'T
MIND!!



IF IT
WEREN'T FOR
NARU, I'D
NEVER HAVE
BEEN ABLE
TO SPICE
MY GRADES
FROM
WORTHLESS
TO WORTH-
WHILE!

NOW DARE
THOSE BRATS?!
I KNOW ALL
ABOUT NARU'S
TEACHING
METHODS, AND
I, FOR ONE,
STAND AS A
TESTAMENT
TO HER ABILI-
TIES!!



YOU MIGHT
BE RIGHT.
MAYBE SHE'S
JUST ONE OF
THOSE
PEOPLE
WHO ARE
COMPLETE
LOSERS WHEN
IT COMES
TO TEACH-
ING.

JEEZ, WHAT
AN IDIOT.
I WAS
EXPECTING
SO MUCH
MORE FROM
OUR TOKYO U
GENIUS HERE.
MAJOR
DISAPPOINT-
MENT.



OH,
I GET IT
NOW!

UHM, IT'S NOT
THAT $X=2A$,
BUT RATHER
THAT $X=2B$.



I SEE,
GOOD JOB--
WAIT A MINUTE,
THE BACK OF
THE BOOK SAYS
THE ANSWER IS
 $Y=3A+2!$

AND THERE
YOU HAVE IT.
THE ANSWER
IS $Y=5A+2$.



HERE, LET ME USE THE MARKER A SECOND... I THINK THAT $X = 3A + 2$ IS--

WHAT?! THAT'S STRANGE... I COULD SWEAR THAT IF $X = 3A + 2$ THEN--



OW... OWIE!!

MS... MS. NARUSEGAKA!! ARE YOU HURT ANYWHERE?!



ACCIDENTS HAPPEN. THANK YOU, THOUGH. HUM?

DON'T WORRY ABOUT IT...



SORRY, MY BAD. IT'S MY FAULT. I MUST'VE STEPPED ON THE BACK OF YOUR NECK.

SHIFF. I HIT MY NOSE.



HUH?! WAH... OHH... I... I...

I DON'T SEEM TO REMEMBER YOU FROM LAST TIME. WHAT SCHOOL WAS IT THAT YOU WERE TRYING TO GET INTO AGAIN?



...IT'S ALWAYS BEEN A DREAM OF MINE TO GET IN THERE.

...WELL... T-TOKYO U, ACTUALLY...



BECAUSE DEEP
DOWN YOU'LL KNOW
YOU **SAVE IT A
SHOT**. AND THAT'S
WHY I WISH YOU
ALL THE **BEST OF
LUCK** AT GETTING
INTO THE SCHOOL
OF YOUR
DREAMS!!

...NO MATTER WHO
YOU ARE, IF YOU
HAVE A **DREAM**
THAT YOU'RE
STRIVING FOR AND
IT SEEMS
IMPOSSIBLE TO
ACCOMPLISH, AS
LONG AS YOU AT
LEAST TRY, THEN
IT DOESN'T MATTER
IF YOU MAKE IT
OR NOT.

SETTLE
DOWN
NOW.
WHAT
I'M
GETTING
AT IS...



WAY TO GO.

WEEK

.....

IT'S
A TOUGH
JOB. CAN'T
WAIT TO GET
BACK TO
HINATA
HOUSE AND
TAKE A NICE
RELAXING
BATH.

PHEW, I'M
POOFED
I CAN SEE
WHY
TEACHERS
GET OLD
SO QUICK.

DON'T
STUDY
TOO
HARD!!

GOOD
NIGHT,
MS.
NARUSEGAWA!!

SEE
YOU NEXT
WEEK!







...I'M
ON A QUEST
TO FIND THAT
ONE THING
THAT'LL
CHANGE
MY LIFE
FOREVER.

I
WANT
TO SHINE
LIKE YOU
DO. SO
RIGHT
NOW...



COMPARED
TO YOU...
I'M BARELY
AN EMBER.

S
I
G
H

BUT YOU DO
SHINE, NARU...
YOU'RE MY
INSPIRATION
AND THE
REASON
I KEEP
ON GOING.



BRAY,
IT'S
GOLD.



RACE
YOU
NOW!!

HEY...





I'VE
BEEN SO
INACTIVE
THAT I
FORGOT HALF
THE STUFF I
LEARNED.

OH
MAN,
THIS IS
BAD.

WAIT A SEC.
IF YOU'RE SO
SMART, WHY
DON'T YOU
SHOW ME
HOW TO DO
IT?!

YOU ARE A
TEACHER
AFTER
ALL!

IT ALL
BEGINS
TO RUN
TOGETHER
AFTER A
WHILE

ACK,
WHAT'S
UP WITH
THESE
HORRIBLE
SCORES?
ARE YOU
EVEN
TRYING?

Love Hina

HINATA.86

I Miss You 1A Week Later)

QUIT PLAYING
AROUND.
YOU HAVE A
PROBLEM
STAYING
FOCUSED
AS IT IS.

YOU MAKE
LEARNING
A SNAP.

MS.
NARUSEGAWA,
I'M GLAD
TO HAVE
YOU AS
MY
TEACHER.

WAITES

OOOH,
THAT MAKES
SENSE. SO,
IF THAT
DOES
THERE...
THEN THIS
DOES
HERE.
I SEE.

HOW MANY
TIMES DO I
HAVE TO
SHOW YOU
THIS BEFORE
IT FINALLY
SINKS IN?
THIS DOES
LIKE THIS...
AND~

WHAT'S GOING
ON INSIDE
THAT LITTLE
BRAIN OF
YOURS?

I HAVE TO ASK,
WHY ARE YOU
STUDYING
THIS? YOU
PASSED YOUR
ENTRANCE
EXAM MONTHS
AGO. YOU'RE
JUST WASTING
YOUR TIME.

...UM,
WHAT'S
THAT NO~

I WAS
THINKING
ABOUT...

**YAM
STEW-OFF
AND
HALLOWEEN
PARRRRTYYYY!!**

**NYAAAAH!!
JUST
DROPPIN'
BY TO GIVE
YA YOUR
OFFICIAL
INVITATION
TO THE
ANNUAL
HINATA
HOUSE**

ハロウィンパーティー!

WE'RE GOING TRICK-OR-TREATING. GONNA HIT EVERY HOUSE IN THE CITY, AND WREAK SOME MASSIVE HAVOC ON THE UNSUSPECTING POPULOUS AS WE GO. THE STEWED YAM PARTS ARE IN THERE FOR OLD TIME'S SAKE. COOL IDEA, HUH?

**NARU, NARU!!
FOR THIS YEAR'S
YAM-OFF, WE'RE
GONNA THROW
IN SOME
HALLOWEEN
MISCHIEF!!**

**I'M
GONNA
BE A
CUTE
LIL'
WITCH.**

**HUH? YOU
BETTER GO RUN
OUT AND FIND
YOU A
HALLOWEEN
COSTUME FOR
THE PARTY!**

**SOUNDS
LIKE IT'S
GOING TO
BE PRETTY
ORIGINAL
THIS
YEAR.**

Beck

**SOME
ONE'S
BE
THE
ONE**

**HMM?
WHERE'S
KETTARO
GO?**

**OVER
THERE!**

**SENPAI,
THERE'S
A PHONE
CALL FOR
YOU!**

?

**I-IT'S
NOTHING...
JUST THINKING
ABOUT HOW
THERE'S
NEVER A DULL
MOMENT.**

**UHM
KETTARO
WHAT'S
WRONG?**

**THANKS,
I'LL
GET IT.**

**WATER
DRAGON**

YOU
WANT
ME TO
COME
BACK
HOME?!

WHAT?!

WHAT'S
UP?

HELLO?
OH... HI,
MOM.



FINE.
THEN
WHATEVER.
FOUR DAYS
AND
THREE
NIGHTS...
YEAH
I'LL BE
THERE.

I KNOW
MONEY'S
TIGHT.
JUST GIVE
ME A
BREAK!

MOM, BE
REASONABLE.
WHAT ELSE WAS I
SUPPOSED TO DO
WITH A BROKEN
LEG? I
COULDN'T REALLY
GO TO CLASS.

WHY?

BUT WHY,
MOM?
I GOT IN,
DIDN'T I?!

CRAP-



WHAT THE HELL
WAS THAT ALL
ABOUT?! ARE
THEY REALLY
MAKING YOU GO
BACK HOME?!

DAMNIT!
THAT
SUCKED.



STOP JUMPING TO
CONCLUSIONS!
I'LL STILL BE YOUR
LANDLORD WHEN I
GET BACK!!

I'M ONLY GOING
BACK TO VISIT.



SO
YOU'RE JUST
QUITTING?!
WHAT ABOUT
US?!



S-
SEMPAI,
YOU
CAN'T
LEAVE
ME!!



ENDING UP WITH NO CREDIT'S REALLY IRKED THEM. SO, I NEED TO GO HOME AND EXPLAIN MYSELF OR ELSE NO MORE MONEY.



MAYBE I CAN SEE WHERE THEY'RE COMING FROM. AFTER BEING SO AWAY FROM GETTING INTO TOKYO UNIVERSITY.



BESIDES, HE'S RIGHT. IF HE'S ONLY GOING TO BE GONE FOR FOUR DAYS, THEN HE'LL DEFINITELY BE BACK IN TIME.





STILL, NOW THAT I DON'T HAVE TO WORRY ABOUT BEING ON THE LOOKOUT FOR PEEPING TOWNS...



SPIN, I WANNA FIND KEITARO'S DIRTY MAGAZINES!!

I GOT AN IDEA! NOW! ABOUT WE GO PLAY SOME OF KEITARO'S VIDEO GAMES?!

NEHEH, I'D OFFER TO JOIN YOU, KEITARO, BUT THEN PEOPLE WOULD START SPREADING RUMORS.





-Day 2-





- Day 3 -

UH, HELLO?

GUYS,
I'M
BACK!



HEY!

HE,
EITHER.

STILL, I CAN'T
SEEM TO SNAP
INTO PROPER
FORM WITHOUT
KSTARD
AROUND.

YOU
GUYS ARE
NOPELESS.



WHAT ARE
YOU TALKING
ABOUT? WE
FINISHED
ALL THAT
YESTERDAY,
REMEMBER?

WHAT
HAPPENED
TO YOUR
PREPARATIONS
FOR THE NAM
OFF AND
HALLOWEEN
PARTY?



WHAT'S
WITH
THE LAID
BACK,
HALF-
ASLEEP
LOOK?!

DID
SOMEONE
DRUG
YOU
PEOPLE?!

EVEN
YOU,
SUNSHINE!



IT WOULD SEEM
THAT WITHOUT A
TROUBLEMAKER
LIKE URASHIMA
AROUND, WE'RE
A TAD SHORT
ON TENSION
AROUND THIS
PLACE.

OH...
UHM...
SORRY
YOU HAD
TO SEE
THAT.



HEEN...?



MORROW, CAN'T
YOU HELP ME
OUT, HERE?
DON'T YOU
KNOW SOME
KIND OF
BRIGHT
FRESHNESS
THAT ALIVE
HELPS?

!!



- Day 4 - 9:40 PM -

HAVE IT
WASN'T
SUCH A
GOOD IDEA
TO WEAR
OUR
COSTUMES
ALL DAY
LONG.

AKHH,
I'M ALL
WATFO
OUT.

BOY,
KEITARO
SURE IS
LATE.

IT
MUST BE
REALLY
BAD IF HE
HASN'T MADE
IT BACK
YET.

I WONDER IF
SOMETHING
HAPPENED
BETWEEN
KEITARO AND
HIS PARENTS.

COME ON,
EVERYONE!
HURRY IT UP!

QUICK,
THAT HAS
TO BE HIM!

YOU
GOT
A POINT.

BUT WOULDN'T...

...HE AT LEAST DROP
US A COURTESY CALL
IF THAT WERE THE
CASE?

JUST 'CAUSE
YER PARENTS
CHewed YOU
OUT DOESN'T
MEAN WE CAN'T
THROW YOU
ONE HELL OF
A PARTY!!

WELCOME
BACK,
KEITARO!!

ヱ

ヱ



YOU
MEAN,
YOU
DON'T
REMEMBER
US?!

AND JUST
WHO DO
YOU THINK
YOU ARE?!

WE, URM,
HEARD THAT...
THAT YOU GUYS
WERE HAVING A
NALLOWEEN
PARTY, SO
WE THOUGHT
WE MIGHT
DROP BY.



UHHH-



FOR KETTARO
TO MAKE IT
THIS FAR AND
ACTUALLY GET
INTO TOKYO U
PUT QUITE A
STRAIN ON HIS
RELATIONSHIP
WITH HIS FAMILY.

I KNOW THAT HIS
PARENTS USED TO
PRESSURE HIM
TO QUIT SCHOOL
AND TAKE OVER
THE FAMILY
BUSINESS



AND I'M SHIRAI
KETTARO'S FAMILY
ACTUALLY OWNS
A PRETTY FAMOUS
JAPANESE CANDY
SHOP

I SEE. SO
KETTARO WENT
BACK HOME
AND BY THE
WAY, I'M
SAITANI!



DON'T
WORRY,
SHINOBU.

OH NO,
DOES THAT MEAN
THAT HE...
THAT SEMPAI
WON'T EVER
COME BACK
AGAIN?



THEY
SORTA
LOOK
FAMILAR

SURE

WHO
ARE
THESE
GUYS
AGAIN?



...YOU'RE
ABSOLUTELY
RIGHT.

V-YES...

HE MIGHT BE
ABSENT-MINDED,
BUT HE ALWAYS
KEEPS HIS
PROMISES.
SO, LET'S JUST
BE PATIENT AND
WAIT FOR HIM TO
COME BACK.



KETTARO
GAVE US HIS
WORD THAT
HE'D BE
BACK.



STILL, HE
COULD HAVE AT
LEAST CALLED
TO SAY HE'D
BE LATE.

WHY DON'T
YOU WRITE IT
DOWN FOR
ONCE?!

AND SURE!

IT'S
KAITANI!!

YOU
HAVE OUR
MONEY-BACK
GUARANTEE.

THANK YOU,
KAI-SOMETHING
AND JEM--

IF HE KEPT
A PROMISE
AS BIG
AS GETTING
INTO TOKYO
U, THEN I'M
SURE HE'LL
KEEP THIS
ONE.



I'M
AFRAID
NOT.

ANY
PHONE
CALLS
WHILE I
WAS OUT?

However,
Kellaro
never
showed
up that
night.



And
so, two
days
passed.

NOPE.

HAS
KEI-KUN
COME
BACK
YET?

OH, I
KNOW
KARATE!!

GIVE
US ALL
YER
LETTERS!!

FOR
"K"!
OVER!!



NO, HE'S
NOT THAT
SELF-
CENTERED.

WHAT IF HE
REALLY
DOESN'T
COME BACK
TO KINATA
HOUSE?

I WONDER... I
WONDER IF
SOMETHING
REALLY DID
HAPPEN BACK
HOME.

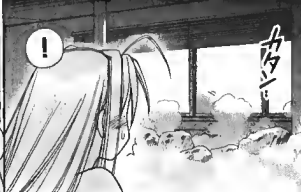
SIGH.



WHAT'S
THAT?

...I WONDER
HOW MANY
TIMES HE'S
PESTED IN ON
ME SINCE
THEN?

IT'S HARD TO
BELIEVE THAT
THIS WAS THE
SPOT WHERE I
FIRST MET HIM,
TWO YEARS
AGO...



UGH,
I CAN'T
STAND IT
ANYMORE!!

JEEZ, HE'S
ONLY BEEN
GONE FOR
SEVEN
FREAKIN'
DAYS!!
SHEESH!!

WHY AM I
GETTING SO
WORKED UP
OVER A DORK
LIKE KETARU
OF ALL
PEOPLE!!

OF COURSE,
I KNOW IT.
BUT WHAT DO
YOU THINK
YOU'LL GAIN
BY CALLING
HIM?

HUH?
KETARU'S
NUMBER
BACK HOME?

SO
THAT'S
IT.

HERE,
YOU PUT
SOME ON,
TOO.

UH, IN THAT CASE,
HAVE YOU SEEN
SHINOBU LATELY?
SHE'S TOTALLY
MISERABLE
BECAUSE SHE
THINKS THAT
HE WON'T
EVER COME
BACK AGAIN!

WHY ARE YOU
GETTING
DISTRAUGHT
OVER HIM
LEAVING?
SEEMS FAIRLY
COMMON FOR
YOU GUYS.

HE'S HAD US
HORRIFIED
SCRE
ABOUT HIM
FOR DAYS
NOW!!

WHAT DO I
HOPE TO GAIN?
WELL,
NOTHING!!
BUT I'M
GONNA YELL
AT HIM,
THAT'S FOR
SURE!!

BUT SO
HAVE ALL
OF YOU.

HE'S
CHANGED
SUITE A LOT,
HASN'T HE?

—THE FIRST TIME
YOU EVER
MET HIM YOU
COULDN'T STOP
GOING ON AND
ON ABOUT HOW
MUCH OF AN
IDIOT HE WAS

JUST THINK
ABOUT IT...

WHAT?



...KEITARO'S
REALLY CREPT
INTO YOUR LIVES
AND BECOME
QUITE A BIG PART
OF THEM.

BUT
SOMEHOW,
OVER THE
YEARS...



OOH, THE
PHONE'S
RINGING.



IT'S NOT
THAT HE'S A
BIG PART
OF MY LIFE
OR ANYTHING.



WAAH?

THAT
HAS
KINDA
GOWNY.



...WORRIED SICK
ABOUT YOU?
WHY ARE YOU
ALWAYS SO
DAMN SELFISH?!

WHAT THE HELL
HAVE YOU BEEN
DOING?! DON'T
YOU KNOW
EVERYONE'S...



HELLO?
OH HEY,
KEITARO.



KEITARO!!
IS THAT YOU?
IT IS YOU,
ISN'T IT?!

WAIT...
HE'S-





Please
stand back
as the train
approaches
the platform



I'M
SORRY!
I'LL PAY
YOUR
LATER!

EXCUSE ME,
MISS!!
WHERE'S
YOUR
TICKET?!



I HATE HIM...
I HATE HIM...
I HATE HIM!!

HOW DARE
HE JUST
GO OFF
LIKE THAT...
JERK!!

OW,
HE
SAYS.



IF I SEE
HIM AGAIN,
I'M GONNA
PUNCH THE
LIVING
DAYLIGHTS
OUT OF HIM!!



ASH
HOLE!!



...I WASN'T
EXPECTING
YOU HERE.

HEY,
NARU...

SEE, I
MADE
SOME
YUMMY
BEAN
CAKES.

I ENDED UP
GETTING DELAYED
BY THREE DAYS.
THOUGH I DID
BRING BACK
SOME GIFTS
FOR EVERYONE.

AHH!

MY PARENTS
FORCED ME TO
WORK OFF
SOME OF MY
TUITION FEES
THAT I HAD
WASTED.

I'M
REALLY,
REALLY
SORRY
ABOUT
GETTING
BACK SO
LATE.

IT WAS LIKE A
SWEETBACCHY!

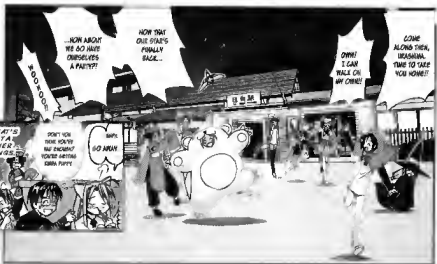
YOU KNOW
NOW IT IS.

YOU
LISTENING?

AND ABOUT
EARLIER, SORRY
ABOUT MY
CLAFY
CONNECTION
AND GETTING
CUT OFF.
WE WENT
THROUGH A
TUNNEL.











Love Hina

Zen and the Art of Coming Out

HINATA.87





WHAT IS IT, SENPAI?

THERE WAS SOMETHING I WANTED TO TELL YOU, THOUGH

JEEZ, YOU DON'T HAVE TO SAY THAT.

I AM IN YOUR DEBT!!

IT'S A REALLY BETTING MY MONEY IS WORTH

THIS IS ALL BECAUSE YOU HELPED TUTOR ME, SENPAI! THANK YOU SO VERY, VERY, VERY MUCH!!

THESE ARE NICER THAN I THOUGHT

WAH?! UHH... IT'S... UH-

TELL ME, TELL ME!!

ACK!!

?

WELL ON-JOB A BIG.

I KNOW! HERE, SHINOBU!

HOW, HOW CAN I BREAK THE NEWS AFTER SUCH A GORGEOUS DISPLAY?!

BE IT FLOODS THE FLOOD, FREE TUTORING SESSIONS, A FULL BODY MASSAGE OR ANYTHING ELSE UNDER THE SUN, I'LL BE THERE TO DO WHATEVER YOU WANT AND WHICHEVER YOU WANT IT.

IT'S A SPECIAL URASHIMA GUP CERTIFICATE THAT LETS YOU WRITE DOWN ANY REQUEST THAT YOU'D LIKE FOR ME TO FULFIL.

TO MISS SHINOBU MACHIDA GUP CERTIFICATE

...SPECIAL TO THANK EVERYONE FOR ALWAYS LOOKING OUT FOR ME. SO, I HOPE YOU'LL ACCEPT THIS LITTLE GIFT.

THIS BEING MY SECOND YEAR AS YOUR LANDLORD, I WANT TO DO SOMETHING...

WHAT COULD I POSSIBLY ASK FOR?! THERE ARE SO MANY POSSIBILITIES!!

あわわわ

HMM?! ANY REQUESTS?!



THE GIFT CERTIFICATE DOES EXPIRE ON THE 20TH! SO DON'T WANT TOO LONG!!

I'LL AT LEAST SUBJECT YOU TO CLEANING TOILETS IF NOTHING ELSE!

WHY THE HELL WOULD I WANT THIS? BUT, UHM, I'LL KEEP IT JUST IN CASE!!

MAYBE I SHOULD MOVE WHEN YOU'RE GOING THAT.

WHAT?

BUT SUCH BEAUTY TAKES IN COMPASSION TO YOURS. WHAT THE HELL ARE I THINKING?

I DON'T MIND AT ALL. I'VE GOT THIS WHOLE CLOSET OF TOYS WE CAN PUT TO GOOD USE.

EH??, LETME GUESS. YOU FINALLY GAVE UP ON NARU AND WANNA FIND A NEW GIRLIE TO LATCH ONTO?

I LIKE THIS. THAT WHOLE "YOU DO ANYTHING THAT WE DESIRE" LINE OF THINKING... BRILLIANT. SO, WHAT'S THE OCCASION?

I KNEW I SHOULD'VE PUT IN SOME FINE PRINT!!

PLEASE!! NO MORE!! I'M BEGGING YOU!!

COME ON, JUST ONE MORE PERFECT YOU CAN TAKE IT!!

WHAT'S GOING ON IN THERE?

GO TO HAVE ONE MORE!

HEY, GUYS, I'M BACK.

IT'S JUST KITSUNE AND SENPAI... THEY-

THANK GOD FOR NARU!! WE WERE ABOUT TO PLAY STRIP POKER!!

I HAD NARU BUT HE A DOUPLE OF CASES OF BOOZE AND SOME OTHER STUFF YOU CUT SHORT.

IT'S A GIFT CERTIFICATE THAT LETS US FILL IN WHATEVER WE WANT HIM TO DO FOR US. HE'S BEEN GIVING 'EM OUT TO EVERYONE.

REMEMBER? I WOULD, BUT... 'FRID IT'S NOT THAT SIMPLE. AFTER ALL, WILLIN' MONKA HERE DID JUST GIVE ME THIS GOLDEN TICKET.

KITSUNE, YOU SEEM MORE WORKED UP THAN USUAL... KETAZO'S ABOUT TO HAVE A HEART ATTACK. SO WHY DON'T YOU CUT HIM LOOSE FOR NOW?

HELP ME!!



THAT'S
WHAT I
SUSPECTED
ALSO.

I
WONDER IF
SOMETHING
HAPPENED.

AFTER ALL, LATELY
HE HAS BEEN QUITE
DILIGENT WITH HIS
DUTIES. JUST
TODAY ALONE, HE
FIXED BOTH THE
ROOF AND THE
BOILER.

OHAY!!
BOTCHAN'S
UP!!

Tuf Tuf
カチン

カチン
カチン



NOW I
GET IT,
BUT WHAT
BROUGHT
ALL THIS
ON?



I... I
SUPPOSE
SO.

IT WOULD SEEM
THAT HE'S
FINALLY
DECIDED
TO BECOME A
RESPECTABLE
LANDLORD.

AND NOW IF ONLY
SEEM HE'S
PROVIDING
FURTHER
SERVICES TO
HIS RESIDENTS
THROUGH HIS NEW
GUTTERFAIR.

H-HEEE
NAO, YOU
HAVE ONE
ALSO.
THERE'S
PLENTY TO
GO AROUND.



I WAS
THINKING
THAT YOU--

ハハハ

KENTARO,
THERE'S
SOMETHING
I WANTED
TO TALK
TO YOU
ABOUT.



OH, ALMOST
FORGOT.

PHEW.
I'M
WORKING
OUT
TODAY.



HE...HE
FIXED THE
HOLE?!

WHAT
THE
HELL?



UHM...

HOW, WHY
WOULD YOU
DO AND DO A
STUPID THING
LIKE THAT?!

YOU HAVEN'T EVEN
TOLD ME!!

OHMY, I GET IT.
YOU MUST BE TALKING
ABOUT THE HOLE IN THE
CEILING. YOU'RE ALWAYS
COMPLAINING ABOUT
HOW I NEED TO FIX IT,
SO... I DID.

THEN YOU MEAN
IT'LL BE OKAY
FOR ME TO
OPEN IT UP
ONE DAY AND
SPY ON YOU
WHILE YOU'RE
CHANGING?

BESIDES, THAT HOLE...
IT'S BEEN WITH
US FOR TWO YEARS
AND THERE'S A TON OF
MEMORIES THAT
GO WITH IT. YOU CAN'T
JUST UP AND FIX IT
ON A WHIM.

WHAT'S
WRONG?!

HEY, WHAT'S
THE BIG DEAL,
KEITARO?!

HOLY
IRRATIONALITY,
BATMAN!!

YOU PRICK,
OF COURSE
IT'S NOT!!

IT'S GETTING
KINDA LATE!
I BETTER TURN
IN FOR NOW.
GOOD NIGHT.

WAIT.

UHM, IT'S
NOTHING.
FORGOT
I SAID
ANYTHING.

WHAT'S
THAT?

THERE
WAS SOMETHING
I WANTED TO
TELL YOU.

...YOU'VE
FINALLY
MADE UP
YOUR MIND,
HAVE YOU?

SO,
PART-
TIMER...

The
next
day.



IT'S SORT OF HARD TO BREAK THE NEWS. I'M WORKING ON IT, THOUGH.

HAVE YOU TOLD EVERYONE AT MINATA HOUSE, YET?



...WANT TO TELL THEM INTO A GOOD MOOD BY ISSUING THEM A "DO ANYTHING YOU WANT" BAPT GORGONDATE BEFORE SWILLING THE BEANS.

IF YOU CAN'T, THEN SON MUMET...

YOU SHOULD PROBABLY TELL THEM SOMETIME SOON



OUCH, SOUNDS HARD. ON THE OFF-CHANCE THAT I'M ONE OF THE LUCKY SIX, I'LL BE WORKING WITH YOU, WON'T I?

I WON'T LIE, IT'S A REMARKABLY HARD EXAM OUT OF THE 40 PEOPLE WHO QUALIFY FOR IT, ONLY 6 WILL EVEN GET TO GO.



WHAT ARE THOSE TWO DOING TOGETHER?

LOUCH TIME ALIVE TIME

THEN GREAT WINDS DO THINK ALIKE.

T-THAT'S EXACTLY WHAT I DID!!



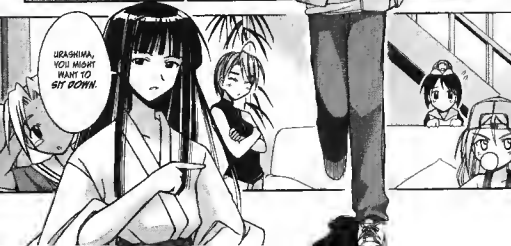
I'M BACK!! WHAT'S NEW?

SPECIFICALLY IF IT'S HARD.



SETA DOES HAVE A POINT ABOUT PESSING UP AS SOON AS POSSIBLE. IT'D BE A BLOOD-BATH IF ANYONE FINDS OUT ABOUT MY PLANS.

OH MAN, I ENDED UP TALKING TO SETA FOREVER.



URASHIMA, YOU MIGHT WANT TO SIT DOWN.



...CRAP!!



WHAT ARE THESE?

NOTOHO, WHAT'S UP
YOU WANT TO
USE ME AS YOUR
SHOED PRACTICE
QUIRKA PIG,
IS THAT RIGHT?

WHAT ARE
WHAT?



YOU
MEAN...

I'M ASKING
WHAT THESE
BOOKS AND
PAMPHLETS
ARE FOR.



THEN WHY WOULD
YOU SUDDENLY
ISSUE GIFT
CERTIFICATES WITH
AN EXPIRATION
DATE?

I WASN'T
HIDING
ANYTHING
FROM
YOU, I
SWEAR!!



I KNOW YOU
HAD MENTIONED
STUDYING AHEAD
BEFORE, BUT WASN'T
THAT FOR AFTER YOU
GRADUATED??

S-SENPAI,
ARE YOU
LEAVING
AND NOT
TELLING
US?!

I CAN
EXPLAIN-



CONFESS,
VILLAINOUS
SCUM!!
WHAT ARE
YOU HIDING
FROM US?!
CONFESS
YOUR SINS!!

SHINGO
FOUND
THEM WHEN
SHE WAS
CLEANING
YOUR ROOM!

LET'S
BE
REASONABLE!!



I...

...I BELIEVE
THIS GIFT
CERTIFICATE
ENTITLES ME
TO HEAR
THE TRUTH
FROM YOU,
DOES IT NOT?

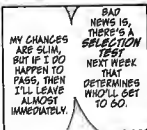


To Mrs. Moroko Anyama

"Tell the Truth!!"

Gift Certificate

TELL US
THE TRUTH,
URASHIMA.
IF YOU WANT
A FORMAL
REQUEST...



T-THAT WAS
JUST A PLEASER!
I SWEAR!!
I WILL NEED
YOU, SEMPAA!!

SHINOBU,
YOU'LL DO FINE.
YOUR GRADES
HAVE BEEN
IMPROVING
CONSISTENTLY
AND--

YEAH,
LISTEN TO
HER!!

MY HIGH
SCHOOL
ENTRANCE
EXAMS ARE
COMING UP!
AND IF YOU'RE
GONE, SEMPAA,
THEN I... I DON'T
KNOW HOW I'LL
MANAGE!!

NOO!!
PLEASE
DON'T GO,
SEMPAA!!

NOW DARE YOU
PATRONIZE US
BY ISSUING
WORTHLESS DIPY
CERTIFICATES TO
KEEP US HAPPY!
HAVE YOU NO
HONOR!!

I WAS
GONNA MAKE
YOU MY PUPPY
AND NOW
YOU'RE RUNNING
OFF WITH
MY PAPA WITHOUT
EVEN INVITING
ME!! YOU'RE
DESIGNABLE!!

MORE IMPORTANTLY,
FIRST YOU LIE TO US
ABOUT YOUR GRADES
AND NOW YOU KEEP
SECRETS FROM US!
LOOKS LIKE IN THE
GREATER SCHEME
OF THINGS, WE DON'T
MEAN BAIT TO YOU!

YOU,
TOO?!

To Mr. Shinobu Morioka
"I Promise
Not To
Go Anywhere!"

I...
I...
II!!

THEREFORE,
DUE TO THE
LANDLORD'S
DISHONORABLE
CONDUCT,
I MOTION FOR A
SHOW OF HANDS
TO VETO KENARD'S
MOTION TO STUDY
ABROAD. ALL IN
FAVOR SAY "I!"

WAIT A
SEC, YOU
CAN'T DO
THAT!!

ASHIK!!
WAIT, SHINOBU!!
EVERYONE!!
LET'S TALK
ABOUT THIS!!





HAAH,
MY
NAOS!!

BAANZZA!!!

WHAT
THE?!



NOT
AGAIN.

IT DOESN'T.
I WANTED
TO ASK YOU,
YOU'RE TAKING
THE SELECTION
TEST NEXT WEEK,
AREN'T YOU?



RIGHT,
AND HOW
DOES THE
HAMMER
FIT IN?!

EHEN,
I WAS, UEM,
FIXING A CHAIR
AND THE
CEILING
DECIDED TO
GAVE IN.



WHAT'S
THE BIG
IDEA?!

OUCH, MUST
BE MY TURN
TO SAY I'M
SORRY.



YET THE TEST
IS SO HARD
AND... AND I
THOUGHT I'D
PROBABLY END
UP FAILING IT
ANYWAY.

YOU
SHOULD'VE
BEEN THE
FIRST
PERSON
TO FIND
OUT.

SO, I
DIDN'T
TELL
YOU.

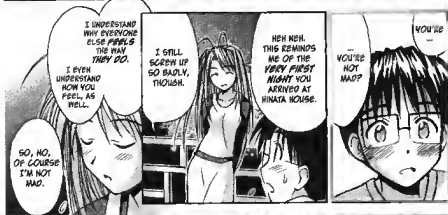


IN THE END,
I WOUND UP
COVERING IT UP
LIKE I ALWAYS DO!
IT WASN'T
SUPPOSED TO
END UP
THIS WAY!
I SWEAR!!

I REALLY
TRIED, BUT
I COULDN'T
BRING MYSELF
TO TELL YOU
GUYS!



??...



...STILL TIME
TO TELL
THEM HOW
YOU FEEL
AND WHAT
YOU WANT.

THERE'S
STILL TIME,
KEITARO...

JUST
GET OUT
THERE
AND DO
IT!!

MAN,
DON'T
THINK!

...BE OKAY
TO TELL
THEM OUT
HERE?

YOU
THINK
IT'LL...

I'M SORRY FOR
BEING SUCH
A JERK AND
FOR BREAKING
SO MANY
PROMISES!!
YOU HAVE TO
UNDERSTAND
HOW I FEEL!!

R-RESIDENTS
OF NIHATA
HOUSE!!
PLEASE,
LEND
ME
YOUR
EARS!!

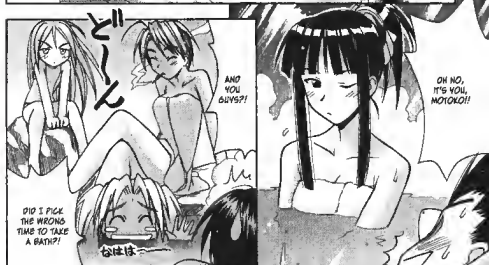
UP UNTIL NOW, I'VE
ONLY BEEN WORRIED
ABOUT FULFILLING A
PROMISE THAT I MADE
AS A LITTLE KID.
BUT NOT ANY MORE!
THIS TIME IT'S
DIFFERENT!!

I HAVE A DREAM!
I WANT TO BE LIKE
SETA AND TRAVEL THE
WORLD AND SEE
STRANGE NEW THINGS!
I WANNA BOLDLY GO
WHERE NO MAN HAS
GONE BEFORE!

SO, IF I'M
BEING SELFISH,
AND I KNOW
I AM, PLEASE,
I'M BEGGING
YOU, FORGIVE
ME FOR
WANTING TO
DO SOMETHING
FOR MYSELF!!

THIS
TIME
I'M TAKING
THIS EXAM
BECAUSE
I WANT
TO!!





I AM
GONNA
DIE!!

IF I WROTE
HERE, "DIE,"
WOULD YOU
GO KILL
YOURSELF?

WRASHIMA,
ABOUT
THESE
GIFT
CERTIFICATES.

I'VE SEEN
LYNCH MOBS,
AND THIS IS
DEFINITELY
ONE!! I'M
GONNA DIE
FOR SURE!!

MAKE IT
QUICK!

MINE,
TOO.

RAWHR!

HERE'S
MINE.

TAKE
THAT!

...YOU
MEAN?

To Ms. Koike Su-
"I Still Want
Bennosai!"

"Make No Mistakes"

To Ms. Shinobu Matsumoto,
"Please Pass
Your Exam."

To Ms. Eriko Morioka
"You Better Bring
Me Along Sometime."

To Ms. Kiyoko Kawai
"At Least Come
Back With a Blonde."

I COULD
MAKE YA A
KEWL DEVICE
TO HELP YA
CHEAT!

AT LEAST
KEEP THIS
PROMISE
TO US,
WRASHIMA!!

GOOD LUCK ON
YOUR EXAM,
SEMPAI!!

YOU BETTER
REMEMBER TO
WRITE WHILE
YOU'RE OVER
THERE!!
'CAUSE YOU'LL HATE
IT AFTER ALL!

トトトトト

YOU
GUYS...

...THANKS.



End of Volume 10

STAFF

Ken Akamatsu

Takashi Takemoto

Kenichi Nakamura

Takaaki Miyahara

Tomohiko Saito

Masaki Ohyama

Ran Ayanaga

EDITOR

Noboru Ohno

Masakazu Yoshimoto

Yasushi Yamanaka

KC Editor

Shinichiro Yoshihara

In the next volume of

Love Hina

Having miraculously landed a study-abroad position, Keitaro bids farewell to the girls of Hinata House, just as things between him and Naru are beginning to heat up. A chance flight delay offers Naru enough time to get all the bottled-up emotions she's never been able to properly express off her chest. This is definitely the moment fans have been waiting for.

Time passes and a new face proclaiming to be the new Hinata House landlord shows up on the girls' doorstep. This girl is none other than Keitaro's own little sister, Kanako Urashima. As resentments flair between the residents and Kanako, several feuds erupt that-if not tactfully resolved-could very well rip the close-knit family apart. And what's this about the girls' dormitory being turned back into an inn?

Love Hina

Memories a blur?!

With the barriers between Keitaro and Naru finally broken down, it would seem that the unsuspecting couple would finally come clean with each other. But it turns out that Naru might just be purposely blocking Keitaro's clumsy attempts at getting some lovin'.

As passions begin to flare, Mutsumi shows up and whisks the two lovebirds off to Okinawa for an adventure they won't soon forget. When Mutsumi comes down with a distressing case of amnesia, the holiday quickly turns into a revealing look into the origins of one of Love Hina's core elements—the childhood promise.

Mutsumi's affliction could prove permanent if a remedy can't be found. However, that remedy might open up a whole new can of worms that could very well put strain on everyone's friendship.



BYAHH
SCANS

